

The Middlebury Campus

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Fire Breaks Out in Off-Campus Home

By Joe Flaherty

On Saturday night, a large fire engulfed a non-College house at 107 Weybridge Street rented by five College students. None of the students were harmed.

After battling the fire well into the night amidst freezing temperatures, firefighters were able to get the blaze under control and by late Sunday morning the fire was out. Middlebury Fire Department Chief David Shaw said the cause of the fire is as of yet unknown.

Sayre White '15 was the only student home at the time of the fire. White had been asleep and woke up around 8 p.m. to the smell of smoke filling her room.

"I could hear the crackling and could see the flickering light outside the window," White said. "I pulled back the curtains and looked along the side of the house and there were already 10-foot flames all over the porch."

White believes that she was probably not in any immediate danger because of the house's large size and the fact that the fire started on the opposite side. After evacuating her room, she ran outside and saw two students she knew who were pounding on the house's side door to see if anyone was within.

Shaw was first on the scene and arrived two minutes after the call. He said there was an initial search for a person inside.

"It was reported to me that there was somebody still in the building on the second floor," Shaw said in an interview.

After sending a first team through on quick search that did not find anyone, Shaw said, "Very shortly after they sent another team to search, it was reported that the

person was accounted for."

Meanwhile, the firefighters' first effort to suppress the locus of the fire on the building's porch went underway.

Around 9:45 p.m. a sophomore student walking past the house witnessed flames coming from the top of the building.

"There were flames coming out of the window on the third floor and nearby there were flames coming out of the rooftop and through the house structure," she said. "It was pretty crazy."

The emergency involved six other neighboring fire departments, in addition to the Middlebury Fire Department. The other departments were on the scene to assist

SEE FIRE, PAGE 2



NICK SPENCER

Firefighters battle the blaze which left much of 107 Weybridge Street severely damaged last Saturday.

Fall Study Abroad Underenrolled

By Lucy Scott

Last Thursday, students applying to study abroad in the 2016 Spring semester were asked to consider changing their program and go during the Fall 2015 semester through an email sent by Jeffrey Cason, Dean of International Programs and Knox Professor of International Studies and Politics.

In the email, Cason explained to students that the International Programs office tries to have a rough balance between their fall and spring student enrollments while students are studying off-campus.

He acknowledged the pri-

mary reason for this as housing. Having an imbalance of students studying off and on campus makes for a lack of available rooms during one semester, followed by too many empty beds in the semester when more students are off-campus.

In previous semesters, there has generally been an even distribution amongst students who decide to study off-campus in the fall and in the spring.

Currently, the study abroad office is projecting 181 students to be away next fall, and 251 to be away in the spring. This year, 234 students studied abroad in the fall, and 203 are currently abroad.

In the email, Cason requests that students consider studying abroad in the fall instead. As of now, only 3 people have agreed to change their plans, which is not nearly enough to strike the balance that the College is aiming for.

The study abroad office hopes that enough students will opt to study in the fall so that they will not have to resort to making other accommodations for the surplus of students in the fall.

If not enough students offer to change their plans, there is very little that the College can do, according to Cason.

He said in an email to the *Campus*, "We hope to encourage

more students to switch semesters. The problem would not be solved by rejecting spring study abroad applicants; those students would still be planning to be on campus in the fall, when we would have the housing crunch."

He added, "Our goal is to encourage study abroad, and not to put up obstacles for students when it comes to studying abroad, so I don't envision any change in requirements."

Cason is uncertain as to why programs for next spring in particular have been popular with students. He cited instances in the past where departments or programs made changes in requirements that prevented students from studying abroad for a particular semester. However, no such changes have been made this year.

A similar situation of imbalance occurred in the 2010-11 academic year which prompted the abroad office to ask students to change their plans. Approximately six students agreed to switch voluntarily. Although a small number, this change still helped to alleviate the problem slightly.

Cason wrote that some students have contacted their staff, saying that they would like to switch semesters, but cannot because of courses they have to take in the fall.

Nika Fehmiu '17 applied to study abroad next spring and does not plan on changing semesters.

"First, because I will not have completed my requirements by the fall. Second, I have to go abroad for my major (IP&E)... they can't make people switch or not go abroad," she said. "[The Study abroad program] is one of Middlebury's major selling points. Our international population and the opportunity to study abroad are some of the main facets that our institution prides itself on."

MIDD AMONG TOP FULBRIGHT-PRODUCING SCHOOLS

By Jackie McGuinness

For the 2014-2015 grant year, Middlebury was ranked sixth on the Fulbright U.S. Student Program Top Producing Institutions list for liberal arts colleges with 12 recipients, a College record. These numbers were likely higher than past years due to an increase in ap-

plication volume, according to Associate Dean for Fellowships and Research Lisa Gates.

Yearly applications from Middlebury students have tripled, from 13 applicants in 2008 to almost 40 in 2014. This year, Middlebury had about 10 fewer applications.

On Middlebury's success last

year, Gates said, "It's about increasing the pool; it's about getting more students interested in applying and doing that work. That's really the secret ... We're getting more students who are strongly motivated to do this and have good, relevant experience, whether it's in the realm of teaching, tutoring, mentoring

or research. We're getting more students interested in applying, and that will, over time, increase the number of successful grantees we get."

Gates went on to remark that because many Middlebury students choose to study abroad, their experiences prepare them well for the realities of a Fulbright.

"Students also spend time abroad through Middlebury programs where they are very much challenged to integrate into the host culture. It's a highly immersive experience and I think our students take that very seriously." She added that taking classes in a host university and doing research in a second language "are extremely important experiences in terms of preparing students to be successful in preparing for a Fulbright because they've done something similar at a smaller scale," she said.

Hannah Postel '13 looked at the Fulbright Program as an opportunity to further her studies and pursue an interest in in-

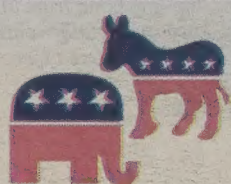
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COLLEGE COMMUNICATIONS

The College netted a record number of Fulbright recipients in the 2014-2015 year with 12 grants.

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SGA UPDATE

By Claire Treesh

At their meeting this past Sunday, the SGA met with newly appointed Director of Dining Services, Dan Detora, to both hear about recent changes in the dining halls and to offer suggestions for the future.

Many students have noticed the changes that have already been put in place such as cereal being available all day and new menu items. Detora said that the thinking behind many of the changes was to “make stuff available to students and to allow for more flexibility... I know variety is an issue sometimes.”

Detora also announced plans recently approved by the administration to have 30 percent of the food on campus be “real food” by 2015 and 50 percent by 2020. Although this commitment is “extremely aggressive,” according to Detora, he stressed that an \$80,000 budget increase would allow for product switch outs and changes which would make this action possible.

Most members of the SGA announced their support and gratitude for the changes being made and offered suggestions, such as the need for more forks and possibly moving the old waffle makers to Proctor. Detora was very open to suggestions and encourages student feedback and ideas in the future.

Next, a resolution, a bill and an act were all discussed but quickly tabled until next week when President Taylor Custer '15 will be present to give his thoughts and opinions.

In upcoming weeks, the SGA is planning to discuss the Salting Resolution proposed by Senator Kyle Gerstenschlager '15, the Compensation for Minute-Taking Bill by Director of Membership Nick Warren '15 and the Senate Reform Act by Custer.

Finally, the Increase Counseling Staff Resolution, written by Emma Erwin '15 and sponsored by Community Council Co-Chair Ben Bogin '15, was presented to the SGA. Erwin, founder of the Resilience Project, has been talking to the Parton Center for Health and Wellness and Commons heads over the past couple of semesters about the serious need for more counselors on campus who are available for students.

Currently, counseling staff is at capacity. However, the number of students seeking counseling has been drastically increasing each semester thus creating a gap between what is needed and what is available. There are only 2-3 full time staff members with the rest of the counseling office staffed by full-time or part-time interns.

As a result, students seeking counseling for the first time usually have to wait 2-3 weeks to get an appointment. There have been attempts to divert some students with serious counseling needs to counselors in town, but these offices are also at capacity.

Bogin added support to this bill by explaining that “Part of the perfect timing of this bill is that Katy Smith Abbott [Vice President for Student Affairs and Dean of the College] is actually going to staff resources council... to ask for more resources for a counselor.”

He added, “I think it would be really helpful to have a bill from SGA saying this is something students really acknowledge a need for.”

After a few minor changes, such as Senator Berlowitz's '16 suggestion of requesting more than one new counselor, the resolution passed unanimously.

FIRE AT NON-COLLEGE APARTMENT RENTED BY STUDENTS

CONTINUED FROM PAGE 1

the Middlebury firefighters because of the extreme cold.

“I saw about seven fire trucks go by while I was walking from town with my friend,” said Brennan Delattre '16. “The area was blocked off with cones. There was smoke coming up.”

According to Shaw, at least three student volunteer firefighters from the College helped contain the flames.

“There were student firefighters on the scene who were actively engaged in the suppression of the fire throughout that period,” Shaw said.

White said that despite a combination of fire and water, thanks to the firefighting team some belongings were saved.

“The firemen did an incredible job of removing items that looked like they had a lot of sentimental or personal value into other rooms, so we're beyond thankful for that,” she said. “They even unpinned pictures from my walls and moved them. I got quite a few items out.”

The fire was a 16-hour endeavor for the Middlebury Fire Department. Because of the cold, firefighters had to return to the station at 2 a.m. after the fire was under control.

Shaw said that at 7 a.m., firefighters returned to put out remaining hot spots and were on the scene until 10 a.m.

The severity of the blaze was compounded by the age and wooden structure of the apartment. Made of long-timber lumber, modifications over the years such as interior walls caused the fire to spread. Shaw said he has not written the building off as a complete loss. Nevertheless, the building remains severely damaged, as are the belongings of the students who lived there.

In an email to the College community on Sunday, College President Ronald D. Liebowitz and Vice President for Student Affairs and Dean of the College Katy Smith Abbott thanked the firefighters.

“We are deeply grateful that the students are all safe and we thank the Middlebury Fire Department, along with neighboring departments who arrived on the scene to help,” Liebowitz and Smith Abbott wrote. “We also want to thank the emergency first responders for their efforts overnight.”

In their email, Liebowitz and Smith Abbott wrote that the College is assisting the students who rented the house to find housing.

“We are working to support the students to find alternative housing and to assess their longer term needs as a result of what was lost in the fire,” they added.

As of Sunday, all of the students had been moved into new housing on campus. White praised the College's efforts, particularly Smith Abbott, Atwater Commons Dean Scott Barnicle, Residential Systems Coordinator Karin Hall-Kolts and Associate Dean of Students for Residential and Student Life Doug Adams.

“They have gone above and beyond; they've been amazing,” White said. “They've offered to buy people new computers or to open a charge account at the bookstore to replace all of our books. Katy Smith Abbott has even organized people to do clothing drives, made sure we have down coats, offered to buy us boots—they've been absolutely incredible.”

White also said that she and the other students have been overwhelmed by support from Middlebury community members and fellow students.

“The amount of people rallying around us has been remarkable,” she said. “We are just incredibly grateful that none of us were hurt and that none of the firemen were hurt.”

College Flush with Fulbright Wins

CONTINUED FROM PAGE 1

ternational development. She traveled to Zambia after graduation to study the Chinese migration there.

“[The Fulbright] helped me to push beyond what I had learned into something I was very interested in but was too narrow to be taught at school... While I spent most of my time on my own research (interviews, compiling a dataset of visa records from the immigration de-

partment, archival work, etc.) I also interned part-time with the research NGO Innovations for Poverty Action to make the most of my time in-country and learn more about pure development work,” Postel wrote in an email.

Both Gates and Postel urged students to apply to the program if they have even the slightest interest. “[The Fulbright Program] is an incomparable opportunity. It doesn't hurt to apply. While it's definitely a competitive process, the ap-

plication is actually not that long and involved, and most decisions are made on a country-by-country basis,” Postel said.

The Fulbright program was created by the U.S. Congress in 1946 “to foster mutual understanding among nations through educational and cultural exchanges” and is as prestigious as it is competitive – thousands of U.S. students and scholars compete for the roughly 2,800 grants designated for U.S. citizens.

CCI Launches Career Path Program

By Renee Chang

Beginning on Mar. 5, the Center for Careers and Internships (CCI) will launch a six-week pilot program of interactive workshops targeting first and second years. The workshops will seek to encourage students to identify areas they are passionate about by addressing the question “What matters to you?” before they transfer those interests to form meaningful – and rewarding – career paths.

Associate Director for Professional Career Development and advisor for Careers in the Common Good, Tracy Himmel Isham, said that the idea for the series of workshops began to take shape when students at the College expressed a lack of personal discourse outside of the classroom. “Students often come to me and say that no one ever has time on this campus to reflect on who they are and what they are passionate about,” she said. “Our theory with the ‘What Matters to You’ skills workshops is that the more you reflect on your past and who you are, the more meaningful your decisions can be.”

Together, the series of workshops encompass a diverse range of topics for discussion. Each individual workshop in the series has its own focus, and these will range from finding ways to form collaborative partnerships with individuals who share the same interests to identifying strategies for embracing family influences, but ultimately choosing one's own purpose. In addition to self-reflection, the workshop series seeks to allude to larger underlying themes that include humanitarianism, civil engagement and career decisions, among others.

The first workshop of the series—, called “Head + Heart = Hustle”, is an interactive exercise that challenges students to find ways to cultivate meaningful experiences by combining the skills they have acquired in the classroom with their own interests. “I like to think that the head component asks students to recognize the practical skills they have learned and practiced. The heart component of the workshop addresses the issues that get students out of bed in the morning. Bringing things to a confluence of head and heart is our end goal,” Himmel Isham said.

Workshops in the coming weeks will take on a similar interactive format, with students reflecting on prompts in small groups. The second session called “Know What You've Got; Know What You Need,” to be held on March 12, intends to build teamwork and

networking skills.

“It's important to not do everything on your own and find people that have similar interests by tapping into networks. Many successful organizations – such as Unite for Sight – have naturally evolved from open-minded approaches where students find themselves in the right place at the time and begin to share ideas,” Himmel Isham notes.

The Oratory Society will also co-present a workshop called “Telling Your Story” on March 1st. Inspired by the format of TED talks and The Moth storytelling events, Himmel Isham hopes the workshop will make “students consider how they want people to remember them while simultaneously mak-

ing them comfortable sharing and narrating their personal stories.”

Toward the end of the semester, the series will culminate with a workshop on April 3rd called “Design Thinking: Your Future,” which will aim to bring together the ideas and skills from the previous meetings. The session will feature guest speaker Mr. Eugene Korsunskiy, the Senior Coordinate of Design Initiatives at the University of Vermont.

A graduate of Williams College and Stanford University, Mr. Korsunskiy is interested in creative educational start-ups and has also taught numerous courses at Stanford, including “Designing Your Life” and “The Designer's Voice.”

51 Main
AT THE BRIDGE

Small Change

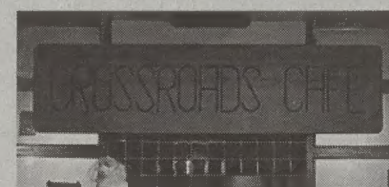
Small Change is a band dedicated to performing the jazz-influenced music of Tom Waits. The band features Bob Gagnon on vocals and guitar; Steve Sawyer on sax and clarinet; Andy Smith on bass; and Caleb Bronz on drums.
FRIDAY 8-10 PM

Innocent Tswamuno

Innocent Tswamuno is a Neo-Soul singer/songwriter whose covers and original tunes showcase a mellow sound inspired by soul, jazz, and modern R&B greats from D'Angelo and Erykah Badu to Robert Glasper.
SATURDAY 7:30-9 PM

Andric Severance Quartet

From New York City to Rio de Janeiro, to Havana, and Vermont, the Andric Severance Quartet takes a Salsa-centric jazz journey, playing original music as well as big classic salsa tunes arranged for quartet. This isn't your grandmother's Latin Jazz. This is a fiery rhythm band featuring Caleb Bronz on drums, Scott Dean on percussion, Giovanni Rouetto on bass, and Andric Severance on piano. This is music suitable for quiet listening or ecstatic dancing.
THURSDAY 8-10 PM



Rhythm & Brews Presents:

MONDAY NIGHT HAPPY HOUR

Monday Night Happy Hour is a Middlebury College student funk band featuring drums, bass, guitar, sax, and vocals. All ages welcome! Beer and wine available for 21+ with 2 forms of ID.
FRIDAY 9-11 PM

Rhythm & Brews Presents:

THE RESURRECTIONISTS

The Resurrectionists celebrate the dark depths of American roots music with a feel-good, righteous rock fervor. All ages welcome! Beer and wine available for 21+ with 2 forms of ID.
SATURDAY 9-11 PM

Monday Night Happy Hour

Monday Night Happy Hour is a freshly brewed funk/hip-hop band from Middlebury College who have sworn under oath to make you get up on your feet and dance no matter what the tune.
SATURDAY 9-11 PM

Vermont Considers Moving Primary Date to the Same Day as New Hampshire

By Isabelle Dietz

Vermont may attempt to move the date of its presidential primary elections to coincide with New Hampshire's primary. Bill 76, introduced by Vermont State Senator Anthony Pollina, its sponsor, "proposes to provide that Vermont hold its presidential primary on the same day as that of New Hampshire." New Hampshire currently benefits in two ways from its first-in-the-nation presidential primary — it gets an early say in the Presidential Election's political process and an economic boost from so much national attention. Both are incentives for Vermont to hold its primary on the same day as New Hampshire and thus reap the benefits.

"I think it would give Vermonters a louder voice in the early stages of choosing a presidential candidate and give us the ability to balance out the voices of our dear neighbors in New Hampshire," said the bill's sponsor, Sen. Anthony Pollina, to the Associated Press.

However, not all of Vermont's neighbors in its twin state New Hampshire see this primary move as a friendly one.

"It doesn't sound too neighborly to me," said Matthew Prince, a resident of Piermont, New Hampshire.

"The first-in-the-nation primary is part of New Hampshire's identity. It would be like New Hampshire putting together a package of tax incentives targeted just to lure Ben and Jerry's away from Vermont." He added that should Vermont follow through with the bill, Vermont's actions would result in New Hampshire moving up its own primary date, and "a Christmas season primary seems a little ridiculous."

If Vermont were to succeed in moving its primary ahead of, or up to, that of New Hampshire, New Hampshire

law would technically be violated. Section 653:9 of New Hampshire's statutes states, "The presidential primary election shall be held on the second Tuesday in March or on a date selected by the secretary of state which is 7 days or more immediately preceding the date on which any other state shall hold a similar election, whichever is earlier, of each year when a president of the United States is to be elected or the year previous."

As the section goes on to explain, "The purpose of this section is to protect the tradition of the New Hampshire first-in-the-nation presidential primary."

"Our first-in-the-nation presidential primary is one of New Hampshire's most cherished traditions, representing our vibrant and robust citizen-lead democracy."

MAGGIE HASSAN

GOVERNOR OF NEW HAMPSHIRE

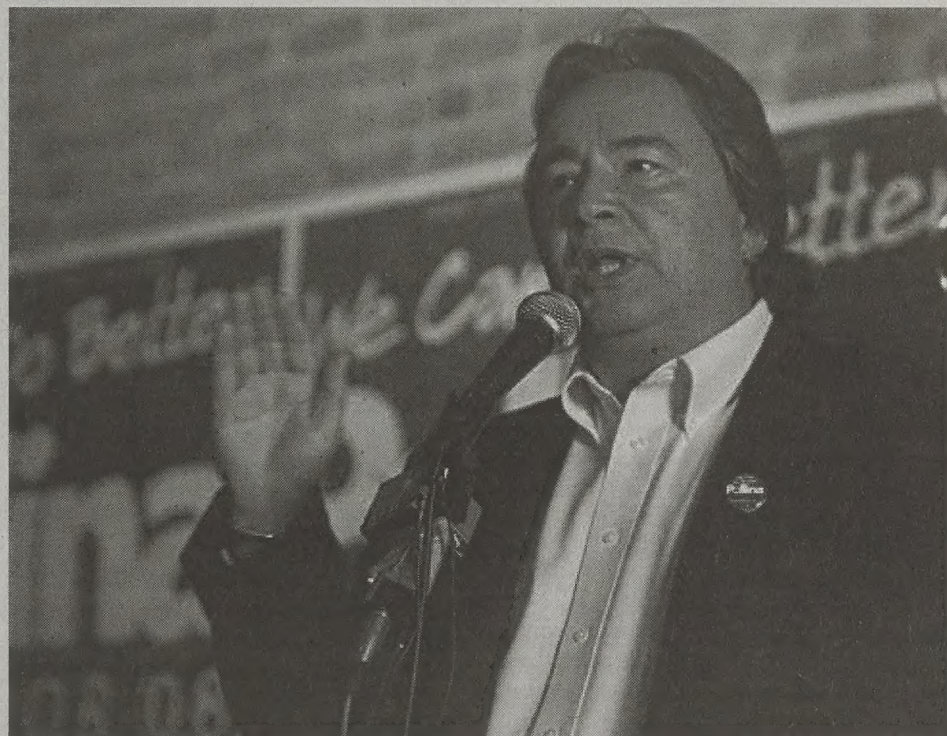
"New Hampshire law gives the Secretary of State the authority to set the primary date in order to ensure it is before any similar event, and we will support his efforts to protect our first-in-the-nation presidential primary," New Hampshire Governor Maggie Hassan said in a

statement.

The presidential primary, in any other state, must be held at least seven days after New Hampshire's according to New Hampshire law. This is why New Hampshire's primary, which originally used to be in March, has been held in January for the past three primaries. New Hampshire has been fighting other states pushing for earlier primary dates for years. Vermont may prove to be New Hampshire's next challenger for early primaries.

New Hampshire receives a considerable amount of press for its first-in-the-nation presidential primary, as do the Iowa caucuses. Iowa has an earlier caucus, but that does not count as the first-in-the-nation because it is not a primary. All of the press visiting to cover the first primary means considerable tourist business, as they buy meals and stay in hotels across the state.

The first-in-the-nation presidential



COURTESY OF THE ASSOCIATED PRESS

Vermont State Sen. Anthony Pollina, who sponsored Bill 76, speaks in 2008.

primary also may also impact politics nationally because of its early timing and press coverage. Candidates can gain or lose momentum after the first primary results come in. Because Vermont has a different political makeup than New Hampshire, it would change the impact of the first-in-the-nation presidential primary, should it manage to have a primary at the same time as New Hampshire.

"I like the brand of Republicans that Vermont seems to elect," Prince said. "I think the Republican Party might end up with more candidates that are more electable nationally. But the effect would be the opposite for Democrats. My guess is that any winning VT primary winner would lean too far to the left to have national appeal."

New Hampshire is a swing state, which perhaps makes it more of an exciting state hold primaries. However, as a swing state, New Hampshire already receives more press coverage and presidential candidate attention than Ver-

mont.

There are speculations that Vermont Senator Bernie Sanders may run as a presidential candidate, in which case, Vermont would have an added interest in the primaries.

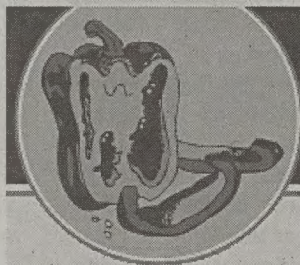
Governor Peter Shumlin told the Associated Press that Pollina's proposal was "an idea worth exploring."

"Vermont deserves to have a stronger voice in the presidential selection process because Vermonters have extraordinary judgment," Shumlin said.

"Let's be honest. Folks in New Hampshire have been lining their pockets," Shumlin said.

New Hampshire Governor Hassan feels differently.

"Our first-in-the-nation presidential primary is one of New Hampshire's most cherished traditions, representing our vibrant and robust citizen-led democracy that makes the Granite State the perfect place to begin the presidential nominating process," Hassan said.

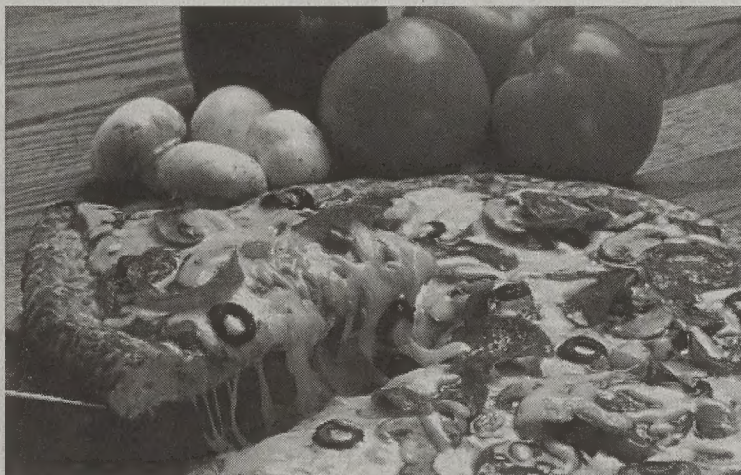


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ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Linley Shaw

Mike Rainville's woodcraft has received various different awards and amount of press throughout his career. The most recent plaque he's received is the prized 2014 Vermont Woodworker of the Year given to him by the Vermont Wood Manufacturer's Association. He also won the Vermont Design Competition for a wooden rocking horse (the largest toy the company currently sells) several years ago. In fact, the plaque for both awards was cut, sanded and decorated right in the very woodshop they currently stand in.

Mike Rainville is the owner and founder of Maple Landmark Woodcraft, a company he started in 1979 as a 15 year-old boy that became the largest wooden toy company in the country. "I like making lots of small things", Mike responds when asked about the products he makes. The company sells everything from wooden raddles to cribbage boards cut in the shape of Vermont.

The shop itself is very authentic. As soon as you walk in you are only several feet away from the actual workroom where you can watch as the operators conduct incredible looking machinery. The store is decorated with gimmicks and small toys made for children, the most popular being the well-known "Name Train."

A "Name Train" is a series of wooden letters, each sitting on a pair of wheels and attached together by magnets. Each letter can be connected to move together like a train. The College Store currently displays their name train behind the checkout counter. Fittingly, it is painted in Middlebury blue.

What is most impressive about the wooden toy empire that Rainville has created is not so much the mass amount of woodwork itself but the savvy business risks he took and capitalized on to make the company what it is now. Mike started Maple Landmark Woodcraft by selling his products in the Gift section of his parents' General Store in Lincoln. His childhood hobby transformed into a semi-serious business when it started to make money as he sold his knickknacks to a sundry goods salesman and at a Craft Tent at the Field Days County Fair. He didn't finalize the name Maple Landmark Woodcraft until after college. The name for his company was inspired by his family's farm in Lincoln, Maple Landmark Homestead, which still exists today.

Mike was wary when it came time to look at colleges, knowing that he wanted to be close to home where his business was taking off. Intrigued by a booklet for Clarkson in his school's Guidance office (a name he only recognized as being an opponent of the UVM hockey team in previous winters), he decided to thumb through the pages to see what the school was about.

"There was an interdisciplinary industrial distribution page on the back and as I looked through it, for every single course on that listing I thought 'Yeah I could use that!'... It was a great program. I ate it up. I completed it all in three years... I was just there to get an education and I'd come home on the weekends some. It was a bit of a haul! It was fun. It worked out - I wasn't sure it was going to work out." Mike laughs at himself now. Really though, he's not exaggerating about not wasting any time. Mike and his family started laying the foundation for his new shop in between his last college exam and



Mike Rainville, owner and founder of Maple Landmark Woodcraft, in his store.

graduation. "It was a heavy load but I really liked the stuff I was taking and I had a direct application for it. I could take accounting and know what that would mean to me."

After graduating college in '84, Mike began diversifying his business. He would acquire mostly small, one-man companies in Vermont that specialized in a certain wood product - such as wooden blocks or wooden games. In 1987 Mike bought Trolls Toy Woodshop, a company that sold wooden letters on wheels. It was from this original concept that Maple Landmark Woodcraft improved the idea and created the soon-to-be iconic "Name Trains." Business took off in 1994 after Maple Landmark Woodcraft became the first company to successfully commercialize the "Name Trains."

The next big acquisition for the company didn't come until 2001 with the purchase of another longstanding Vermont wooden toy company, Montgomery Schoolhouse. The Montgomery, VT based company sold mostly wooden toys for infants - an area Mike's company didn't have specialty in yet.

Mike has kept this mindset of improving on other products and adapting products for the current market. Almost two years ago Maple Landmark Woodcraft introduced their newest item - silly sticks. Silly sticks are long wooden sticks with glasses, mustaches and other accessories attached to the end of them. Mike claims that in the "selfie" era the idea has been vastly successful with the company selling tens of thousands of them. The company, however, hasn't made any new acquisitions in the last 12 years, mostly because they now control most of the market.

While the demands for certain products have altered since Mike began his career, so has the development of technology. "Take the cribbage board example" Mike begins, "when I first made cribbage boards... I would physically drill each hole. They weren't all straight and they

weren't all in straight lines. I would take some flack for that." He laughs at himself again. "Now we have a C&C router where it's all off a computer program. You just lay wood down and it just punches holes. All of them perfectly straight, spaced and in line."

However, the new technology has only helped increase job opportunities for the company. Mike has a team that includes graphic designers, sales managers, computer programmers and area supervisors.

Maple Landmark Woodcraft still remains heavily rooted with Rainville family members. Mike's wife, Jill, is the office manager and handles customer service; his sister, Barbara does marketing and he just hired his oldest son full-time after he recently graduated from the same program Mike completed at Clarkson. Even Mike's mother and grandmother do work for him around the shop. Mike still lives in Lincoln where he raised two sons with his wife Jill.

Being in the business as long as he has, Mike is clearly very deserving of the 2014 Woodworker of the year. He has dedicated 16 years on the board of the association that named him to the honor and half of that time as President. Rambling through the multitude of commitments he has had in his lifetime, he says that at one point he was on seven different boards. Over the years his board memberships spread variously from the board at St. Mary's School to the board for Working Lands Enterprise with the State.

Mike is very humble and modest. You can tell he takes pride in his work and in doing it well. Mike, who was born and raised as a Vermonter, loves his home. The wood used to make his products all come from Vermont timber. The Vermont Woodworker of the year award was nicknamed the 2015 "Plaid Shirt" as an ode to his signature Plaid shirt style, which Mike claims could also have been the "plaid shirt and khakis award." So don't be shy - throw on your plaid shirt, check out Mike Rainville at Maple Landmark Woodcraft and buy that silly stick!

LOCAL LOWDOWN

05

Bristol Frozen Meet & Greet

Do you want to build a snowman? What about actually meeting Queen Elsa and her friends at Crystal Palace? You'll be able to greet your favorite characters, have refreshments, play games and make crafts, take photos with characters, sing-a-long and even more! Dan Vatrnick '15 will be handing out temporary tattoos in Wilson Hall before the event. Tickets are available in advance only at the Bristol Recreation office - \$15 per child.

MAR. 7, 1:00PM - 3:00PM

Middlebury Container Gardening Presentation

Are you bored of re-reading all of your If you have a lot of empty containers (it happens - we understand) and you want to fill them up with plants (because why not?) then this presentation is definitely for you. Head on over to Ilsley Library to hear from gardener Jane Burton, who is presenting on the types of plants that can be grown in containers to the Middlebury Garden Club. Bryce 'Green Thumb' Parsons '15 will also be discussing fair-trade, vegan composting techniques! It's free!

MAR. 10, 1:00-2:00 PM

Ripton Pete's Posse Concert

Pete's Posse is planning to play a performance presented by the Ripton Community Coffee House. The folk trio features Pete Sutherland, Oliver Scanlon and Tristan Henderson. The performance will begin with an open mic - call ahead if you want a spot. Refreshments benefit the Otter Creek Child Center. Admission is \$10. For more information call (802)-388-9782. Contact Steve Zatarain '15 for folk music recommendations on Spotify.

MAR. 7, 7:30 PM

Ferrisburgh Historical Society Meeting

If you are curious about the lives of people who lived in the Addison County in the early 1900s (and who isn't?) then you should head over to the Ferrisburgh Town Hall to see the Ferrisburgh Historical Society present the film "Life in Addison County." It's free! For more information call (802)-425-3380. Afterwards, Kate Butcher '15 will host a panel discussion in Jewett House called "Garden Gnomes in Vermont: A History of the Little People."

MAR. 8, 2:00PM - 3:00PM

Middlebury Senior Luncheon

St. Patrick's Day is only one and a half weeks away! Head over to the Middlebury VFW for CVAA's monthly First Friday luncheon. The luncheon will include corned beef, cabbage and carrots, boiled potatoes, macaroni and cheese, dinner roll and St. Patty's Day cake. There will also be Irish-American music. Suggested donation is \$4. To make a reservation call 1-800-642-5119, ext 634. If you're interested in participating in creating an audio catalog of chewing noises, contact Hannah Marks '15.

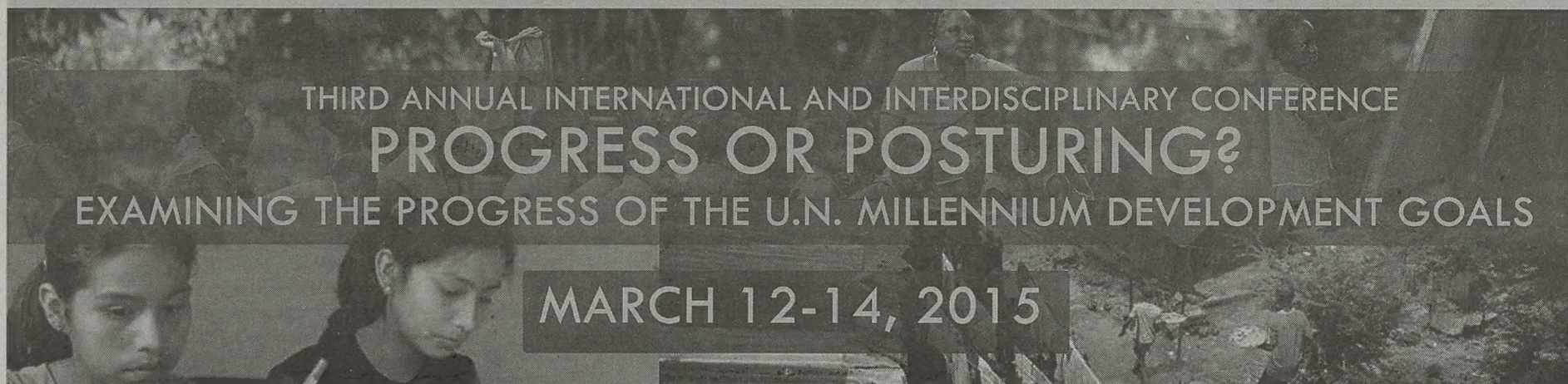
MAR. 6, 11:30AM - 1:30PM

Weybridge Open Barn

Duclos & Thompson farm in Weybridge will be open to visitors! All ages are welcome to the 32nd annual open barn, which has over 200 lambs (new lambs are born daily!) - plus guard llamas! AJ Hart '15, known as the 'llama whisperer' in middle school, will be hosting a translation workshop. This event is free.

MAR. 8, 12:00PM - 5:00PM

THE ROHATYN CENTER FOR GLOBAL AFFAIRS



THIRD ANNUAL INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE

PROGRESS OR POSTURING?

EXAMINING THE PROGRESS OF THE U.N. MILLENNIUM DEVELOPMENT GOALS

MARCH 12-14, 2015

ALL EVENTS LOCATED IN THE ROBERT A. JONES '59 HOUSE CONFERENCE ROOM

Thursday, 3/12

4:30-4:45 p.m.

Opening Remarks

Tamar Mayer, Rohatyn Center for Global Affairs

4:45-5:45 p.m.

Session 1: Is It All about Posturing?

Now For the Hard Part: From the MDGs to building capability for implementation

Michael Woolcock, World Bank and Harvard University

6:30-8:30 p.m.

Session 2: Risky Environments: Threats & Challenges

Small Farms and Achieving the Millennium Development Goals for Poverty and Hunger Reduction in Kenya

Charalampos Konstantinidis, University of MA Boston

(with Mwangi wa Githinji and Andrew Barenberg)

Can Definitions Doom Statistics? Experiences from the water and sanitation target

Sridhar Vedachalam, Cornell University

Bangladesh, Climate Change, and the MDGs

Pablo Bose, University of Vermont

Friday, 3/13

12:30-2:00 p.m.

Session 3: Narrow Visions and Global Health

Women and Children First? How missing the target (MDG 4-5) may lead to improvements in maternal and child health in sub-Saharan Africa

Paula Davis-Olwell, Independent Researcher

Agenda-setting in Global Health: Beyond 2015

Jeremy Shiffman, American University

2:30-4:30 p.m.

Session 4: Engendering Education for All

Converging on the Girl: An investigation into the social production of girls' education as a hegemonic ideology

Shenila Khoja-Moolji, Columbia University

Friday (cont.)

Reframing Deficit Narratives of Gender Disparities in Education in Lao PDR

Leena Her, Kennesaw State University

Education for All in 2015: In between progress, obstacles, and hope in Central Africa

Eric Wilson Fofack, Middlebury-C.V. Starr School in Cameroon, Yaoundé

Progress or Posturing? Examining the discourse and praxis of the MDGs

Maureen Porter, University of Pittsburgh

5:00-6:00 p.m.

Session 5: Engendering Equality and Exclusion

MDG 3 Gender Equality: The limits of adding women

Kara Ellerby, University of Delaware

A Paradox in the Making: Women's education and labor market participation in Jordan

Maysoon Wael Yousef Alatoom, University of Jordan

Saturday, 3/14

9:30-11:15 a.m.

Session 6: Private Actors and Public Goods

Brazil Changes the Tune: Social policies and the new developmentalism

Fernando Ferrari Filho, Federal University of Rio Grande do Sul

From the MDGs to SDGs: Paving the way towards a new procrastination. A lawyer's perspective

Nitish Monebhurrn, University Center of Brasília, Brazil

Strengthening Accountabilities in the Sustainable Development Goals: Shifting the focus to donors

Yoonbin Ha (with Daniel Esser), American University

Who Participates? The evolution of a "global partnership for development"

Charlie MacCormack (with Sarah Stroup), Middlebury College

11:15 a.m.

Roundtable Summary

Sarah Stroup, Middlebury College

GO/MDGS

SESSIONS WILL BE AVAILABLE VIA LIVESTREAM AT GO.MIDDLEBURY.EDU/STREAM



@ROHATYNCENTER

Sponsored by: the Departments of Economics, Geography, History, Political Science, and Spanish and Portuguese; the Programs in Education Studies, and Gender, Sexuality, and Feminist Studies; Brainerd and Wonnacott Commons; the Franklin Environmental Center; the Center for Social Entrepreneurship; the Middlebury C.V. Starr Schools Abroad; and the Rohatyn Center for Global Affairs

OPINIONS

The Middlebury Campus

Solving the Rising Demand for Economics

An unprecedented number of Middlebury students are declaring economics majors. As featured in last week's

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

Between overenrolled classes and overworking professors, there are many problems facing Middlebury's understaffed economics department. It is therefore clear

The Middlebury Campus

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

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to our editorial board that the College needs to address economics at Middlebury. Due to the department's popularity, it is essential that a solution is found to ensure that economics majors are receiving as replete a liberal arts education as those with any other major.

One notable issue for the economics department to address is its staffing imbalance. Recently, Middlebury has come to recommend many experimental courses such as MiddCore and the Liberal Arts Plus curriculum, both of which cover material related to economics and as such pull from the department's faculty. *The Campus* appreciates these opportunities to learn soft economics, but at the same time we must point out the repercussions they have on regular economics classes at Middlebury.

While the College boasts an overall nine to one student-faculty ratio, this claim does not apply to the economics department. Because there are not enough professors, there are not enough classes, and the quality of the existing ones suffers. In many of the popular classes that are required for the major, there are not enough desks for every student. To cover professors for all courses, some classes are even being split up and taught by multiple instructors. For example, five professors are teaching the course, the Economic Lens, this spring.

The problems that plague the economics department have a range of effects on the students, too. Recently, many students found themselves unable to get into classes that they need in order to be on track for their major and, more pressingly, to study abroad. With no other viable options, they are forced to sacrifice studying abroad for a full year, if not entirely.

As the overcrowded economics department poses these dilemmas, we feel it is important to reassess why so many Middlebury students aspire to become economics majors in the first place. For many, the major appears to be one of necessity rather than academic interest. The most common misconceptions around the major seem to be that it en-

sures job security, or that an economics major will prepare you to work in the real world in a way that art history never will.

As the editorial board for the newspaper of a liberal arts institution, we would like to challenge this notion. Middlebury does not have a pre-business program for a reason. The College offers its students the ability to develop analytical skills through departments like English, art history, and other social sciences. It encourages attendees to pursue a wide breadth of learning – to take classes in chemistry while at the same time learning Mandarin.

This well-rounded pursuit of academics and the cultivating of minds that can think, question and create is what the College has to offer. If one's passion is for studying inflation, G.D.P., and other subject matter of the like, he or she should pursue a major in economics. If one just

has a craving for greater knowledge, however, do not let the looming shadow of post-grad employment dictate one's area of study.

But because the economics major is so popular at the current moment, we at the *Campus* find it imperative that the department change its ways.

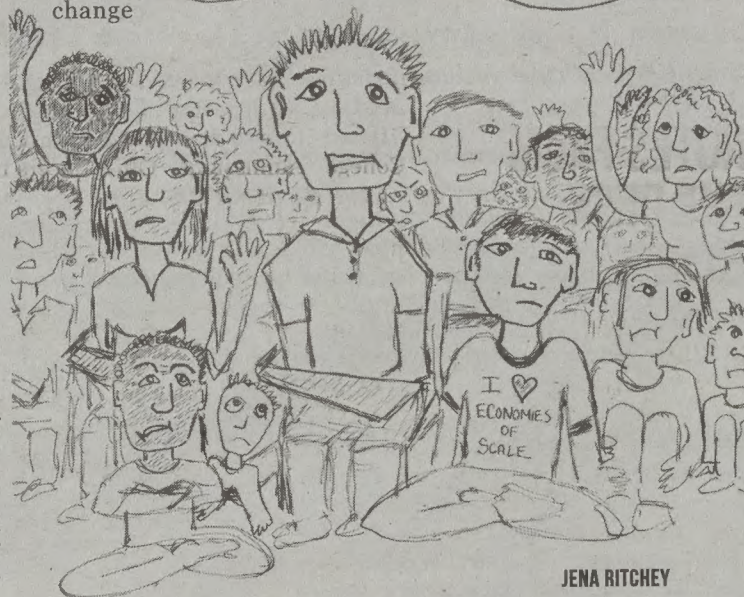
One potential solution could be to reintroduce the economics minor, which would siphon off those only looking to take a minimum number of economics classes and keep spots open for those inter-

ested in the major. Additionally, the College might consider allowing for additional joint majors beyond the environmental economics major. Distributing people along these more specific fields could better regulate numbers in classes.

While we recognize the hard work the economics department at Middlebury currently puts in, we urge those with power to consider making these necessary amendments. The current state of economics at the College is unsustainable, yet the field clearly continues to draw in more students. So long as students desire to learn economics, let us continue to meet a standard of academic excellence in our teaching of this subject. While Middlebury might currently be recognized as a superior college, there is still room to improve. And in this case, the solution just so happens to be making more room, along with other adjustments, in the economics department.

MICRO ECONOMICS 101

EXTRA CREDIT FOR ANYONE WHO MANAGES TO EXPLAIN TODAY'S LESSON TO AN ADMINISTRATOR.



JENA RITCHIE

Condolences and Thanks

We at the *Campus* would like to extend our condolences to the five students who lost their house in the fire over the weekend. We are deeply relieved that all the students are safe but heavyhearted for the losses that they have sustained.

EDITORIAL

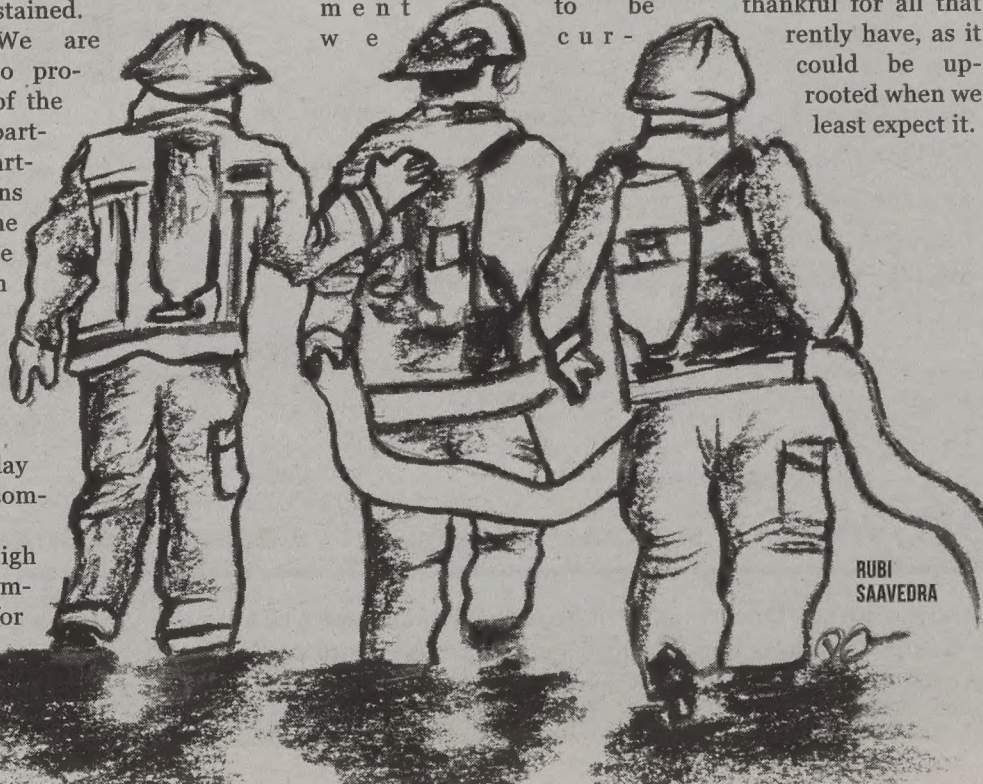
The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

We are also profoundly grateful to the efforts of the Middlebury Volunteer Fire Department – which comprises the departments of six neighboring towns – who for eleven hours fought the fire into Sunday morning. Some of these brave volunteers even include Middlebury College students and staff. We want to take this opportunity to thank each and every one of them for their willingness to put themselves in harm's way on Saturday night, and every other time the community might need them.

As an institution that places high importance on a tight-knit community, this is an opportunity for us to come together and embody that sentiment. It is our duty to support the five students who lost

their home and all of their belongings. We must aid them in any way we can, whether that means helping them find new places to stay, donating spare clothing and supplies, or simply being kind souls in times of trouble.

Finally, this fire serves as an important reminder of the fickleness of fate. We as a community should take a moment to be thankful for all that we currently have, as it could be uprooted when we least expect it.



Recalculating the Gender Gap

SWING VOTE

Phil Hoxie '17.5 is from Orinda, Calif.

Last week Erin defined feminism more or less as a movement towards equality, as it should be. I think everybody agrees, whether or not a person identifies him/herself as a "feminist," that women should be equal to men in the eyes of the law. That having been said, I find Erin's classification of one of the most tenured and respected members of the United States Senate, John McCain of Arizona, as "evil" to be disappointing and out of character for her. To address this claim requires an in depth look at the common rallying cry of "equal pay for equal work."

The commonly cited claim by Democrats, male and female, is that women earn only 77 percent of what men earn. If this statistic was factual, and based on discrimination, then a sufficiently-buttressed version of the Fair Pay Act would be "must-pass legislation." However, the Fair Pay Act, as proposed by President Obama, addresses no such issue of discrimination and actually could harm women and their interests. The fatal flaw in the 77 percent statistic is in the way that it is calculated. The Bureau of Labor Statistics (BLS) simply took the average earnings of full time female and male workers and held them up next to each other. This methodology fails to take into account several relevant factors, most egregiously of which was hours worked. The BLS defines full time as 35 hours a week. However, as noted by Bloomberg news, there is a growing culture of "over-work," defined as working

more than 50 hours a week.

Moreover, men are much more likely to "over-work" than women, which is a large factor in the "wage gap". The American Enterprise Institute, in 2012, found that when you control for variables like level of education, amount of work experience, number of hours worked, so you actually compare men and women with similar backgrounds working in the same position, the gap almost disappears. The pay gap is more likely to be a result of factors other than discrimination. Moreover, passing the Fair Pay Act could increase the risk put on employers for employing women. If women are seen by employers as more likely to sue the company on the basis of perceived discrimination, then employers will simply hire more men.

A second often cited claim is that the pay-gap is created by a disparity between the market value of jobs mostly held by men and those mostly held by women. This argument has a little bit more standing than the pay gap argument, due to the fact that men are more likely to hold certain types of jobs than women, be it software coding, finance, etc. The remedy to this "market value" problem, according to the proposal's supporters, would be to regulate pay between jobs held by men and jobs

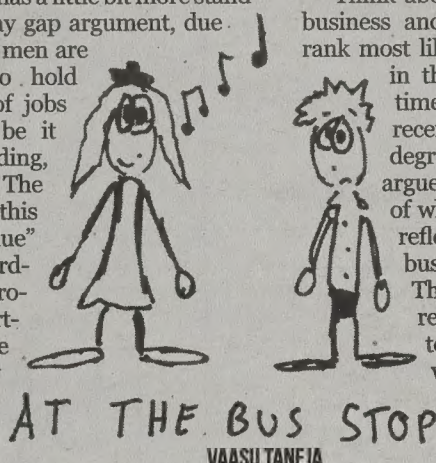
held by women of similar "comparable worth." The problem with this is that there is no good way to evaluate "comparable worth" in a way that would make pay exactly equal. It would involve a disruption of market forces on wages, which would lead to unintended consequences. The Ninth Circuit Court of appeals struck down a Washington State law equalizing pay based on worth in 1985. The now Supreme Court Justice Anthony Kennedy ruled that "neither law nor logic deems the free market system a suspect enterprise."

A third claim from the left is that women often do not hold a proportional number of leadership positions in business and politics. This is a real problem, but to propel to the top women who may not be best suited for the job simply based on their gender does not do their cause much justice and could prove dangerous if that office is one of great public interest.

Think about the issue like this, most business and political leaders of great rank most likely graduated from college in the 1960s or 1970s. In that time period, women in general received far fewer advanced degrees than men did. I would argue that this trend, regardless of whether it is just or unjust, is reflected in our upper class of business and political leaders. This trend has since rapidly reversed. The American Enterprise Institute notes that women earned 52 percent of all doctoral degrees, 58 percent of all master's degrees, and 62 percent of associ-

ate's degrees in 2013, and dominated in certain fields, including health sciences. I would say that this trend pretty clearly demonstrates that women are on the rise, and that there is a large pool of qualified and capable female leaders who will take center stage in the years ahead. As much as this set of statistics demonstrates how far women have come, it also denotes a growing problem of male underachievement.

Christina Hoff Sommers has published a book entitled *The War Against Boys*, and she brings up a lot of important points, mainly that our education system is failing young boys. Ms. Sommers asserts that the lack of competition and "boy-friendly activities", like tug-of-war and other more "masculine" games in lower education, are causing boys to become disinterested in school and that these tendencies are interfering with young boy's development. Ms. Sommers does not go as far as to say that these new policies, if reversed, would fix the underachievement of boys; however, they are certainly not helping. The Russell Sage Foundation notes that mean high school GPA differs greatly between boys and girls, with girls consistently scoring higher. Moreover, the Brookings Institution and the American Enterprise Institute agree, that as the jobs shift away from physical labor and more towards knowledge based jobs, men may not be able to keep up if trends like these persist. Ms. Sommers argues that we may need to follow in the footsteps of the British and Australians, admitting that boys have different needs than girls in education, and that there may be a need to have gender separated and tailored curriculums.



VAASU TANEJA

You Already Know What's in Your File

Around a month ago, I was scrolling through BuzzFeed (my procrastination website of choice) and noticed the headline

NOTES FROM THE DESK

Sarah Sicular '15.5 is from New York, N.Y.

'Here's How to See What College Admissions Officers Wrote About You.' The article went on to describe that Stanford University students had uncovered a little-known clause in the Family Educational Rights and Privacy Act (FERPA) that allows students to view, as the headline indicates, the comments on their admissions file at the school to which they matriculate. I had always been curious about how applicants at Middlebury are evaluated, and I also kind of wanted to know what my file said about me, so I emailed the Admissions Office to request access to my files.

Last Wednesday, I was the first student this year to view my admissions file. Dean of Admissions Greg Buckles was very patient with me and answered all my questions related to the terminology. I was able to see my readers' quantitative evaluations of my academic ability, extracurriculars and personal qualities. I also read the comments my readers made on my overall file, as well as what my interviewer said about our in-

terview.

In the spirit of full disclosure, I had a twofold motivation for going in to see my file. First and foremost, I was curious to know what the admissions officers thought about my application, especially about my common app essay, of which I was most proud. I applied early decision because Middlebury was my dream school and far and away my first choice, but going in, my college counselor had warned me that many ED applicants have some kind of hook — be it the support of a coach or geographic diversity or legacy status among myriad other factors. The other reason I went in to see my file was to see what about my application allowed me to overcome my lack of hook, so to speak, and gain early admission.

My main takeaway and word to you, readers, is that your file likely does not contain much you don't know already. The reader comments mostly enumerated my grades and scores and spoke about my extracurriculars, and my interview comments basically detailed our conversation and my answers to his questions. I did not really figure out why I had gotten in or how I had overcome my total lack of diversity. (The only reasons I can think of are that I had expressed my passion for Middlebury and that my readers felt magnanimous that day.) I also learned my readers' reser-

ventions about me and what they perceived to be my weaknesses.

I caution anyone going into the admissions office to steel yourself, because there aren't many positive things they can say that you don't already know. (You know if your standardized testing was good, and you probably have a decent sense of how your interview went.) Admissions officers are so good at their job that they will likely be able to foresee struggles you will have in college based on your high school experience, and they may describe those in your file. I, of course, don't know you and have no idea what your file says. I assume that you are a strong student and excel in many areas (or else you wouldn't be here), but that doesn't mean that your file is all rainbows and sunshine. And I can tell you from my experience that I didn't learn anything about myself (and a tiny part of me was hoping for an insight that would shape my entire future so I could stop worrying about it).

So while you are absolutely entitled to view your file under FERPA, maybe think twice about whether it is worth your time and the Admissions office's time as well, because our admissions counselors are absolutely swamped with requests right now, on top of having to read thousands of applications for the class of 2019.

Museum, Other Resources are Underutilized

Driving down Route 30, you will pass one of the most beautiful facilities on our campus. Built for the benefit of all students, this facility is open all year long, contains some of the most valuable items the College owns and exists as a resource for students

READER OP-ED

Danny Zhang '15 is from Toronto, Canada.

looking to enrich their Middlebury experience beyond the classroom.

No, I'm not talking about the brand-spanking-new Virtue Field House, though indeed, that is one gorgeous building. I'm talking about the Middlebury College Museum of Art, a small space densely packed with an incredible collection of paintings, sculptures and artifacts tucked at the back of the Mahaney Center for the Arts. Despite the richness of its collection and exhibitions, it is also one of the most underutilized and underappreciated spaces on campus.

If you haven't taken an art history class here, chances are, the art museum seems like a world away from our daily dorm, dining hall and classroom routine.

Housed in the galleries is an incredible array of artworks, ranging from a sarcophagus from Antiquity to an early Italian Renaissance altarpiece to a 12th century Vishnu sculpture from India to a Chinese silk scroll. Behind the museum's walls, there is an even larger number of works in storage, unable to be put on display due to space limitations. Many art history students, however, have the oppor-

tunity to work with these pieces

Aside from the museum's permanent collection, it also hosts approximately half a dozen temporary exhibitions throughout the year. The two exhibitions currently on view — a group of Andy Warhol prints gifted to the museum from the Warhol Foundation and a show of street art — contain some of the biggest names in contemporary art.

The street art exhibition was even tailor-made for Middlebury, as famous British graffiti artist Ben Eine spent a week on campus in February painting a wall in the exhibition and for the museum's exterior.

With such interesting and important works of art on view and free admission to not just students but the general public, you would expect a constant stream of visitors to be walking through the museum's doors.

But that is far from the case. On an average weekday, or even weekend, you can often spend half an hour or more admiring the collection in complete solitude. If you are lucky enough to encounter another visitor, it is more likely that they are not even a Middlebury student.

Much of the athletes vs. NARPs debate that Hannah Bristol and Isaac Baker's op-ed sparked at the end of J-Term focused on the allocation of resources on campus. Many students complained, rightly or wrongly, that varsity sports receive too much of the pie for their worth to this campus.

While I will not indulge you with yet another rant about

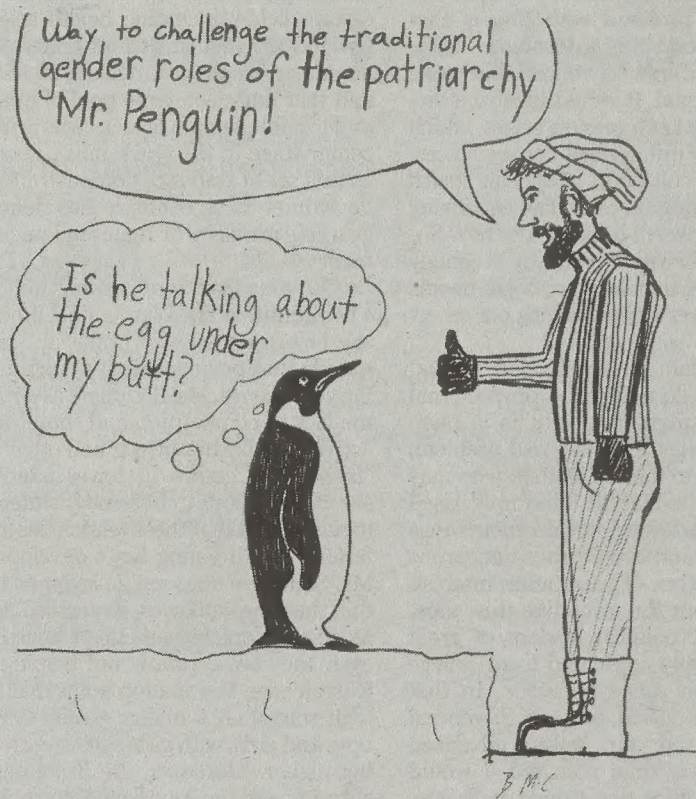
that chewed-over topic one way or another, I want to challenge us as a community — students, faculty, staff and administration — to take advantage of the resources we overlook. The art museum, as I just described above, is one place we could start paying more attention to.

After all, we chose to attend a liberal arts institution because we wanted a breadth of academic and extracurricular experiences, not because we wanted to play divisive identity politics and fight with our peers for the shared resources of our community. Instead of making noise about who is more privileged or glorified for the activities they do, let's focus on enriching our own Middlebury experiences and making the most of the resources we are all privileged to share.

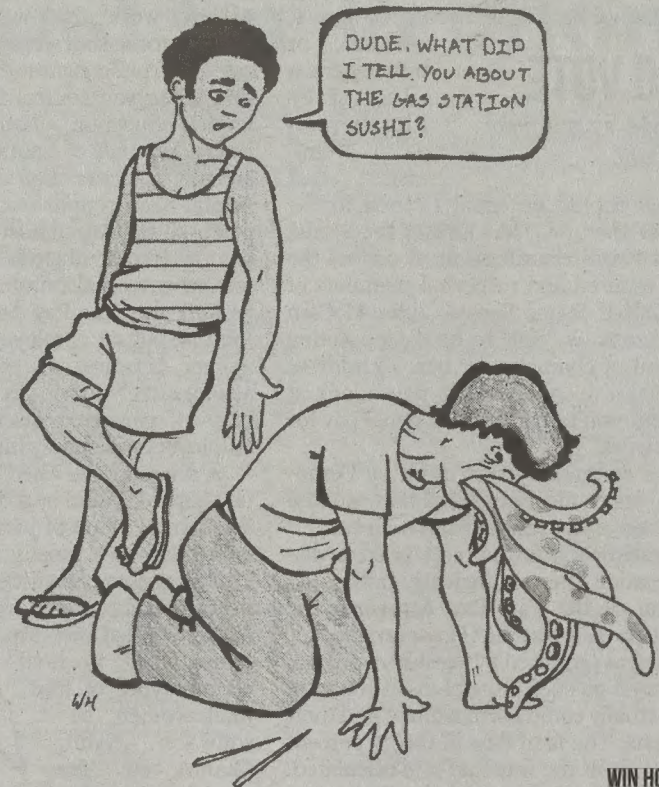
Regardless of which side of the athletes vs. NARPs debate you are on, you have to admit that our non-athletic facilities are still pretty amazing here, the art museum among them. Instead of eyeing or envying its flashier next door neighbor, go and make the most out of what the museum has to offer. Take an art history class and write a paper about something in the galleries. Attend the "Off-the-Wall" talks delivered by students working in the museum and visiting lecturers. And buy a coffee from Rehearsals Café on your way out.

I promise you, even if you are a Non-Artistic Regular Person, you will be glad you made a visit down to the museum.

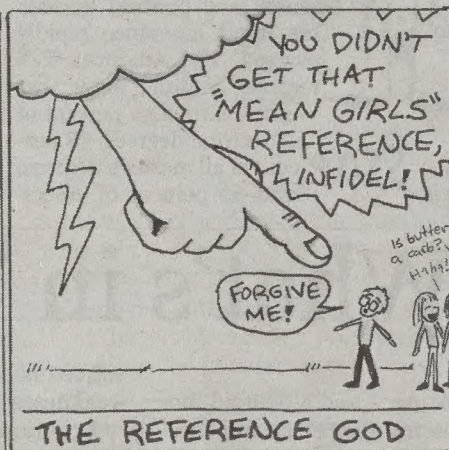
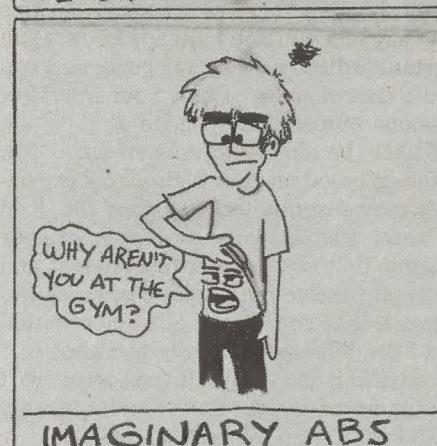
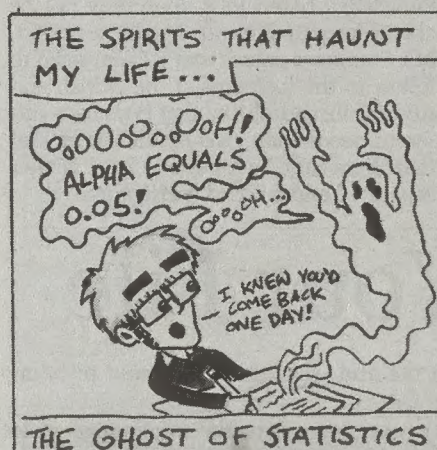
Campus Cartoons



BOONE MCCOY-CRISP



WIN HOMER



NOLAN ELLSWORTH



Our Education is Leisure, Not Work

READER OP-ED

Jenna Liphitz '17 is
from Unionville, Conn.

How many times in a single day do you hear or say the following phrases? "I need to go to work." "I have so much work to do." It seems that this is the Middlebury College anthem. But it should not be. It is like a broken record or a cacophony on repeat. I myself am guilty of contributing to this chorus, but I am trying to switch over to phrases like: "I am going to do some reading tonight," or "I am planning on writing a paper."

This may seem trivial. Why does word choice matter? It matters because the words we use for the things we do affect the things themselves, as well as our relationship to them. We spend much of our time at Middlebury studying. When we call this activity work, we generate deep dissatisfaction and existential confusion within ourselves.

The highest form of leisure was once thought to consist in contemplation of universal things. This activity was engaged in for its own sake. Living a life of leisure – of scholé – was supposed

to be the best life, the happiest life. If contemplation is the highest form of leisure, the idea of schoolwork creates a vicious opposition. What is our leisure supposed to consist of if school is work?

Leisure as it was originally conceived lies at the heart of liberal education. We came to Middlebury to study, to contemplate, to wonder, to imagine, to hypothesize.

Think about the nature of the things we study. They are liberal. This means that they are engaged in for their own sake. They are beautiful and they speak to our souls. Haven't you ever read a sentence in a novel and felt awe at the author's eloquence? Haven't you ever looked under a microscope and been blown away at the sheer intricacy of the cell?

When we treat these things as work, we dislocate them. We force them into the everyday. Yet, the objects of our study are fundamentally different from the everyday. The activities we engage in during leisure, in our studies, are meant to transcend the workplace – it is against their nature to be thought of as a part of it. The act of referring to our study as work both corrupts the

nature of the things we study and generates a looming anxiety as to what we may engage in for its own sake.

Going to a party is a brief respite from (what we call) work – a breath of bodily enjoyment in a cycle of mental labor. Hanging out with friends is enjoyable, but is often limited by time constraints due to impending deadlines.

We may listen to music for its own sake, or attend religious services, or look at the stars. But these things are all close in spirit to the study of the liberal arts. If we can find beauty and leisure in them, surely we may re-examine the time we spend studying and consider at least some of it as time spent in leisure.

This idea of school as work is especially important to consider in the midst of impending education reform. Universities around the world are becoming increasingly focused on specialization and vocational training. Whether we as Middlebury students like it or not, we currently attend a liberal arts college. It is our responsibility to maintain the freedom of the things we study, or in other words, to ensure that we study them for their own sake.

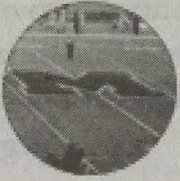
We have a responsibility to the thinkers, teachers and students of the past, who built up and preserved the intellectual tradition that we are now a part of. We also have responsibilities to those students in the future, who will be able to grasp for wisdom, contemplate beautiful things and realize their potential because of our devotion to the essence of our college.

Finally, we are responsible to ourselves and our souls. You came to Middlebury for a reason. There was something inside of you that gravitated toward the idea of the College as an interval in one's life, apart from the outside world. You have a desire to search for wisdom, to find the answers, to define your truth or seek out a Truth, if there is one. This is precisely what you do when you study. Take pleasure in this and know that you are engaging in this journey for its own sake. Know that any activity of this nature cannot and should not be thought of as work.

Middlebury is meant to be a place of leisure. If we want to preserve the essence of this institution and understand it as it must be understood, we must first change the way we speak and think about our primary activity.



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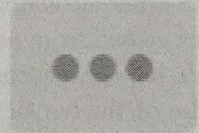
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WHAT YOU DON'T LEARN

Interviews by Jessica Cheung,
Emilie Munson and Hye-Jin Kim
Design by Evan Gallagher
Icons courtesy of flaticon.com

A Middlebury College education provides a solid curriculum, but this formal education, however, are some important life skills missing. Where can you learn about mental health, sex education, and self-defense at the College? Read on.



SEX EDUCATION

Middlebury Campus: What aren't we learning at Midd about sex ed?

Becca Hicks: Midd doesn't have any form of sexual education course/workshop. There's a general public perception that students are having sex, but limited resources to make sure that people are doing so in a safe way. I arrived to college my freshman year with no proper form of sexual education, and I'm not an anomaly. From what I've gathered from peers, a lot of high schools teach abstinence-based sex ed.

I would love to see Middlebury try to fill in some of these gaps: start from the basics. Go over male and female anatomy. Explain what different forms of contraception are, how they work, and what is available to students at Parton (i.e. male and female condoms, non-latex condoms, dental dams and lubricant). Account for the fact that all sex is not hetero-normative, and break down what contraceptive options are available for queer or transsexual partners (for instance, a female condom can be used as an anal condom and a male condom can be cut to make a dental dam).

MC: What does a successful sex-ed workshop look like?

BH: Successful sex-ed courses are safe environments, where everyone is there to learn, not mock the content or other people. Successful sex-ed courses do not shame sex, nor do they promote sexual activity. They're a space where information and resources are provided for participants to choose whatever (or no) forms of sexual action. Sex-ed workshops should address masturbation. They should discuss the ways in which sex is omnipotent in the media, but presented in ways that are often misleading and problematic. Sex-ed workshops should promote the idea of self-care in sex, in figuring out what you like, and how to ask for that without feeling guilty. I believe successful sex-ed courses address participants' needs, but also address larger social issues in relation to sex. The goal is not simply for people to stay STI-free, but rather to make sure that if people choose to engage in sexual activity, they can do so in a way that is both physically and mentally safe, as well as pleasurable for them.

MC: Should sex-ed be a part of the core curriculum? Why or why not?

BH: I'm not sure how that would work. It's a tricky balance between trying to make it public knowledge but not forcing people to take a course, if they're going to blow it off. I'll leave that to higher powers than me, but I do think it should be an option. There are courses that engage with sex, gender, and sexuality but they don't cover the practical application that sex ed would.

MC: What problem was your J-term workshop called "Cliteracy" trying to solve?

BH: The other facilitators and I felt that accumulated knowledge about sex gained from popular discourse, the media, porn, etc. was very male-biased. It focuses on male pleasure, and the male sex organ, while a lot of the female sexual experience is mystified, dramatized or ignored. "Cliteracy" was a bit of a sex-ed experiment. We wanted to have a comfortable space for sharing and learning that was led by students for students. It was different from a more general sex-ed workshop because it focused specifically on female anatomy, and women's sexual experiences and pleasure. Unfortunately, but not unsurprisingly, it was attended mostly by women. Regardless, we started some great conversations, which hopefully will keep rippling through campus for a while.



SELF DEFENSE

Kemi Fuentes-George is an Assistant Professor of Political Science at the College and participates in the Middlebury Mixed Martial Arts Club, in addition to teaching kickboxing classes at the College. He is not a self-defense expert but has taken several self-defense-focused jiu jitsu classes.

MC: Why do you think self-defense is an important skill to learn?

Kemi Fuentes-George: [Self-defense] may, if ever needed, save your life. Beyond that there are the usual sort of esoteric reasons that learning how to defend yourself gives you more confidence and, particularly for women but not only for women, there is data that suggests that women who lack self-confidence are more likely to be targeted by nefarious people.

MC: What would you learn in a self-defense class that you wouldn't necessarily learn in a kickboxing class or karate or tai chi?

KFG: One of the issues that I have since I have started learning more about arts that you can actually use for self-defense is (...) in reality, it is very, very difficult for a smaller, weaker person to actually use punching and kicking techniques to defend themselves. And there is a real danger that, if someone believes that they know how to defend themselves, having taken a karate class for however many years, and actually gets in a situation where they have to use it, (...) they'll find out very quickly, I think, that karate and even kickboxing are not going to help you very much. (...) The fact of the matter is it is virtually impossible to defeat someone bigger and stronger than you by punching and kicking them.

MC: What is your number one self-defense tip?

KFG: Maintaining a safe distance is probably the best tip I would give. This can be applied in pretty much any situation of self-defense or any situation of confrontation. The way that people usually jump someone or attack someone (...) is they'll start off uncomfortably close, and you have to be prepared to physically remove yourself, distance yourself, from someone without fear of being seen as weak or a b**** or whatever the case may be.

Students interested in learning some informal self-defense techniques are welcome at Middlebury MMA Club meetings to work with Fuentes-George.



COOKING

Andrew Pester '17 is a Dolci chef, EatReal advocate, and Weybridge House resident.

MC: Do you think cooking is an important life skill beyond the basic necessity of feeding yourself?

Andrew Pester: For me, the fundamental joy of cooking is immediate gratification, the visceral experience of awakening the taste buds. Simply stated, food that tastes good makes me happy. The best part about this immediate gratification is that I share these experiences with friends down at Weybridge and my family back home.

MC: When did you realize your passion for food?

AP: I was eleven-years-old when an episode of Rachel Ray featuring Chicken Parmesan introduced me to the joy of cooking. I distinctly remember myself hastily running around the kitchen trying to replicate Rachel's recipe. In the process, I made a floury, eggy mess and plenty of mistakes, but created something to call my own. Better yet, when I ate my masterpiece, it tasted good. My hedonist within savored every bite of immediate greasy gratification as I shared it with my family.

MC: How would you describe the relationship between sustainable food systems and knowing how to cook fresh, local produce?

AP: When I grab a can of home-canned tomato sauce off the shelf at Weybridge, I am reminded that I can support ecologically sound food systems and close friendships even with my hedonistic ways.

EARN AT MIDDLEBURY

curriculum on a variety of areas of knowledge. Absent from our liberal arts education, investing, self defense, car mechanics and cooking? Read on to find out!

These six topics are just a few of many important life skills and this spread is only intended to highlight a few basic ones. We acknowledge that what is important to learn is an individual opinion that varies from person to person.



CAR MECHANICS

MC: Do you think Middlebury should offer a basic car maintenance and mechanics course or elective?

Cole Bottz '17: No, it's experiential learning. These are the kind of things you learn just by doing it, not in a classroom setting.

Lea LeGardeur '17: Yes. If a basic car mechanics class were offered as an elective here, I would absolutely take it. Being able to fix a car is a necessary skill, but it is not something that I have ever learned how to do.

MC: Would you agree that most Middlebury students don't know where to start for most of these common maintenance issues, like oil changes and flat tires?

CB: An oil change, that's so easy. It's a Google search away.

LL: Many students have cars on campus, yet few know how to jump start a car or evaluate what is wrong when their cars break down. A basic mechanics class would make these skills accessible to students and would provide them with a vital practical skill.

MC: Do you think a practical life skill like car maintenance should be included in our liberal arts education?

CB: A lot of important things in college aren't important life-skills. Life skills you learn through life.

LL: A mechanics class could teach more than just the practical aspect of fixing a car. It could be a course on the history of mechanics and manufacturing, a course on the history and science of internal combustion engines that could include actually building a car, or an environmental science class that investigates ways to minimize the ecological impact of car designs and car use.



INVESTING

Nate Cleveland '16.5 is a member of the Socially Responsible Investment Club and in January 2014, founded a sub-group of the club called the Research and Investment in Social Equity (RISE) Fund, which works to invest \$150,000 of the College's endowment in companies demonstrating sustainability and social responsibility. He is the current co-chair of the RISE fund.

MC: Why learn about investing?

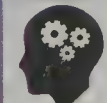
Nate Cleveland: You don't get hands on experience at least in the classroom with investing. It's useful that people understand it because when it comes down to it a lot of people do go into [finance] after Middlebury in terms of career. (...) Whether its investing in your retirement or investing some of your money instead of saving it or whatever it is, it's useful to understand at least the basics of it. It's like anything else: if you just sit down and read about it and spend a little bit of time working it over, you can really learn a lot and pretty quickly.

MC: What can students who participate in SRI and the RISE fund learn about investing?

NC: The biggest goal, at least in terms of running RISE, for us has been education: teaching people about investing and teaching people from all levels. (...) We have really been making an effort to address everyone that comes in the door. One of the biggest things we do is investing in stocks so we teach people how to go about [the process of investing], starting from the beginning and saying 'I want to invest in something,' and going from there to the end and saying 'I want to buy shares of this company.'

MC: What is your top investing tip that people should know who know nothing about investing?

NC: I sometimes think about how one would go about investing as how one would go about a liberal arts education: understanding something from multiple different perspectives. (...) Focusing on all the impacts that an investment has and understanding them individually and how they all are related to each other [is really important in investing]. (...) It's really just about finding a balance between [a company's] positive and negative impacts.



MENTAL HEALTH

MC: What aren't we learning at Midd about mental health?

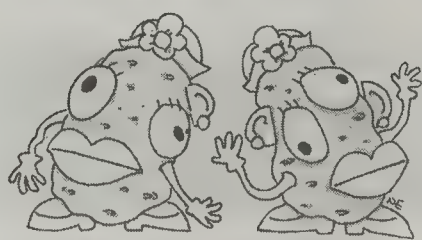
Casey Watters: Aside from Psychology majors, most students on this campus learn very little about mental health. Topics like how to tell the difference between normal sadness and depression, pre-exam stress and anxiety disorders, and how to seek help for yourself and others are rarely addressed. Education on the various mental illnesses is important, but education about Middlebury's resources and de-stigmatizing seeking those out often seems even more-so. Although it often takes weeks to even get an appointment at Parton (speaking to how many students take advantage of our Counseling Center), it seems that there is an even larger portion of the student body unaware that the Counseling Center exists, or afraid to be seen walking up that extra flight of stairs. Educating students on the benefits of counseling for every individual would be hugely beneficial, particularly for at-risk students such as first years.

MC: Have you gone to events that taught how to help a friend/yourself right?

CW: I have not attended events teaching people how to help a friend; I am unaware if these events have occurred on this campus. I have, however, spent time educating myself through Active Minds' various online resources sophomore and junior year. Through Active Minds' free packets for National Events such as Stress-Out Day (a day to spread awareness about anxiety disorders), myself and two other presidents held various events handing out brochures and flyers about eating disorders and anxiety disorders. That said, I think "how to help a friend" events would be an amazing addition to Middlebury's first year orientation, MidView Training, First-Year Counseling, RA and CRA training. Barbara McCall's addition to Middlebury has been invaluable through her added resources, drive and knowledge regarding such subjects.

MC: Should mental health education be a part of the core curriculum? Why or why not?

CW: Although ideally mental health education would be a part of the curriculum, I'm not sure if this is entirely feasible -- particularly given the lack of attention given to other social issues in the core curriculum, as well. I definitely think it should be part of the core training programs such as Res Life (as I mentioned earlier), and I believe it is to a certain extent. I'm not sure how much of the problem lies in education or in multiple and widely publicized events aimed at de-stigmatizing mental health. When Active Minds was active my sophomore and junior year, it was eye-opening to see students' reactions to our events. When we set up a table outside Proctor handing out ribbons, buttons, and flyers for our Stomp Out Stigma Campaign, students were often afraid to be seen approaching the table. As if wearing a button supporting the de-stigmatization of mental health meant you had a mental illness, and having a mental illness meant something was wrong with you. We found we had to use more inconspicuous tactics to attract students -- such as handing out food in the library with strategically placed brochures for the taking. Every time we saw a student sneakily grab a brochure about how to get help for an anxiety disorder, we felt we had achieved some small victory. But this is precisely the problem -- having to hide from the issue of mental illness, or feel as if you have to sneak up the stairs to Parton Counseling. Each individual approaches their own mental health in a different way, some more publicly and others privately, but what's most important is making sure that everyone on this campus knows that we have resources for all types of healers -- support groups, therapy dogs, individual counselors, happy lamps, projects such as Resilience, and so much more. The support is there; it's getting people to seek it that's difficult.



NON-ATHLETIC REGULAR PEOPLE

By Izzy Fleming and Maddie Webb

Before we jump into this week's NARP activity, we just wanted to use this column as a platform to get a date. We still have not seen *50 Shades of Grey*, and after the teen who buttered our popcorn for the *Spongebob* movie thought we were dating, we decided we should branch out and bring new people (boys). Plus, are we the only ones wondering how the burritos they serve compare to the almighty king, Chipotle?

Anyway, enough about our romantic life. This week, our NARP activity came to us by pure fate. We all know the feeling of entering the grand (ridiculously heavy?) doors of Proctor at peak dinner hours and having the slight smell of B.O., the aroma of pickled veggies, and the gazes of six people who you have been actively avoiding hitting you as soon as you walk in. Naturally, a panic attack ensues. Especially when your best friend (Maddie) is always late, even though she claimed to be "crossing College Street" 8 minutes ago. Proctor anxiety made Izzy run for the hills, aka our designated "safe room": Proctor basement. On one fateful Monday evening, Izzy ran (speed walked) for cover and found that the dance room was in use by beautiful women dancing to exotic beats! With Maddie's stalker skills, we soon discovered that it was the school's South Asian dance troupe — Midd Masti!

We felt that Midd Masti might be easier to follow than the quickly-paced Riddim hip-hop class that we tried out earlier this year. Midd Masti's slogan is "Bringing Bollywood to Middlebury," so watching *Slumdog Millionaire* was obviously way more important than starting that 10-page research paper on our to-do lists. We thought attempting to master the final dance at the end of the movie would leave us well-prepared for the dance class, but then we got sidetracked by the Pussycat Dolls' vocals and found ourselves singing karaoke to "Don't Cha." Then, we decided to watch the music video to Selena Gomez's "Come and Get It" to stay away from culturally-insensitive music videos.

When Monday rolled around, Maddie and Izzy were both very excited to see what Bollywood had in store for them. At 5 p.m., we strolled in ready to shimmy and shake in Pussycat Doll-inspired outfits, and we discovered that we would be practicing the art of bharatnatyam, a classical South Asian dance taught by the College's own Akhila Khanna '17. According to Akhila, this style is significantly more nuanced and traditional than Bollywood dancing. For sixty minutes, we struggled to achieve each move with the same precision as our classmates. There were a lot of delicate finger and hand formations that left us feeling like we were coming down with carpal tunnel. Unable to obtain a close view of our instructor's finger positioning, we decided to make that weird hand gesture everyone was obsessed with in 5th grade that spells out the word "blood" and hoped for the best. Nobody questioned us so we kept rollin' with it.

By the end of the hour, we surprisingly kind of got the hang of our newly learned choreography. As a matter of fact, Akhila told us that she was "really impressed" with how quickly we picked up the dance moves. Perhaps our *Slumdog Millionaire* binge-watching paid off after all! Now, if only Dev Patel and Freida Pinto were still dating...

Although our experience with bharatnatyam was slightly clumsy and graceless, we have to emphasize how beautiful and delicate the actual execution was by the women in the class. They hit their turns and completed their wrist flicks with such deliberation and finesse that, combined with the music, it was mesmerizing to watch. Fortunately for us (and the rest of campus), their Spring Showcase is coming up! On April 18, Midd Masti will perform more than ten different types of South Asian dance. We promise it will be the best two hours you ever spent. However, we cannot promise we won't turn into Regina's mom from *Mean Girls* and act out the choreography in the aisles. Tune in next week for when we learn to kick some serious a** at capoeira!

MiddCORE Challenges NE-SCAC Liberal Arts Culture

By Hailey Cosseboom

This past weekend, MiddCORE launched their first Springboard Weekend, taking a program that is usually taught during summer or in a J-term course, and packing it into a weekend. In groups of three to four, students had three days to identify a campus issue, research the problem and do a presentational pitch to Vice President of Student Affairs and Dean of the College Katy Smith Abbott, among other Middlebury faculty. Students addressed campus issues such as social life, the athletic divide and lack of sex-positive education and introverted spaces.

Set in the Kirk Alumni House, the crash course on leadership and innovation included talks given by Former COO of Life is Good Roy Heffernan, Founder of LeaderScope Consulting Mary Hurlie, Cofounder of Curious Industries Blake Glenn, Instructor in Persuasive Communication Mike Kiernan and MiddCORE Marketing Director EJ Bartlett.

MiddCORE has been growing exponentially with numerous additions to the entrepreneurial program. They have just recently opened their own office on campus located in DKE Alumni House next to the Axinn Center at Starr Library and have seen an influx of funding and guest speakers from administration and donors who value the program's efforts.

MiddCORE promotes itself as Middlebury's innovative summer and J-term program for undergraduates and recent graduates. The program instills in its students real-world life skills — such as leadership, collaboration, negotiation, networking, communication, and decision-making, among others. MiddCORE is most well-known for its four-week intensive summer program in which students reside in Tahoe, Sierra Nevada College where they work with upwards of 40 highly qualified and successful mentors, attend 52 hands-on skill-based workshops, spend 20 hours developing their creative ideas and enjoy 60 meals with their mentors. The impressive list of mentors from an array of backgrounds and successes include familiar names such as Marc Randolph, Co-Founder and former CEO of Netflix; Heffernan; and former governors, Company CEO's, Executives, Directors, artists, and journalists.

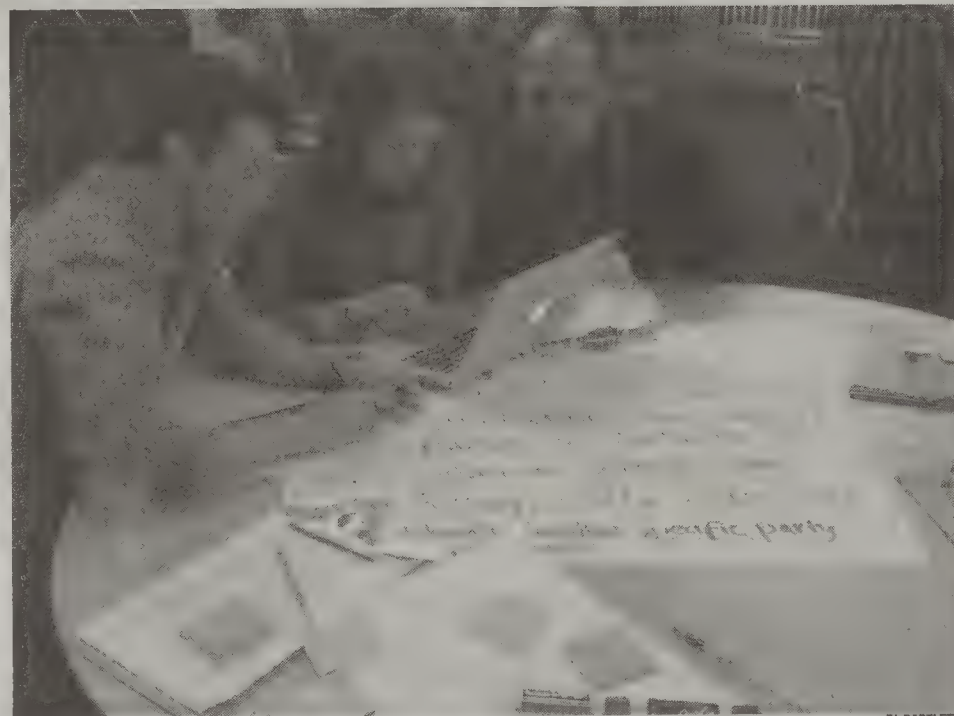
In addition to a plethora of external mentors, many of Middlebury's own faculty members are deeply invested in the program. Associate Professor of Economics Jessica Holmes also serves as the leading Director of MiddCORE. Holmes views MiddCORE's entrepreneurial education as coinciding cohesively with Middlebury's mission statement. She suggests that MiddCORE, like the College articulates in its mission statement, strives to "cultivate the intellectual, creative,

"This generation is seeking out the toolkits and mentorship that will help them achieve greater impact in the world."

JESSICA HOLMES
DIRECTOR OF MIDDCORE

Holmes, "MiddCORE is a real differentiator for Middlebury."

Students at the College are able to apply to the J-term session for free, where as the Tahoe program, open to students and grads from other schools, costs roughly \$10,000. While some need-based financial aid is available only to students already on the College's financial aid, scholarships are limited and



Former COO of Life is Good Roy Heffernan brainstorms with Masha Lafen '15.5 and Cooper Couch '14.5 on a MiddCORE challenge to improve the campus social scene.

physical, ethical, and social qualities essential for leadership in a rapidly changing global community."

Holmes added that students are in need of opportunities to gain better leadership and innovative skills.

"This generation is seeking out the toolkits and mentorship that will help them achieve greater impact in the world," Holmes said.

MiddCORE appears to be the program and opportunity to do so. MiddCORE creates an environment that challenges students to test themselves and apply their liberal arts education to real life strategic problems and scenarios. It is argued that MiddCORE is not changing the academic mission at the College, but rather accompanying it. While many see the benefits reaped from MiddCORE, others challenge it, critiquing that it may be a step away from a liberal art education and not holding true to the College's disciplines.

No other NESCACs offer a program like MiddCORE, making the application process extremely competitive and selective.

According to Holmes, "MiddCORE is a real differentiator for Middlebury."

Students at the College are able to apply to the J-term session for free, where as the Tahoe program, open to students and grads from other schools, costs roughly \$10,000. While some need-based financial aid is available only to students already on the College's financial aid, scholarships are limited and

the price differentiation can be a major setback for students interested in participating during the summer. A complaint voiced by students around campus is the lack of availability and limited acceptance to the highly-demanded program.

"If there is such a high number of credible student applicants, why can't they add more sessions or expand the program to accommodate us?" a student rejected from the J-term program said, who wished to remain anonymous.

Many students do not have the means to answer the large expense of the Tahoe session, and find themselves unable to ever participate if they could not otherwise participate in the free J-term session.

"We are currently limited by a staff that is shrinking, not growing," Holmes said. "So for now, we are focused on ensuring high quality J-term and summer MiddCORE immersion experiences for all our students and mentors."

The program is extremely demanding, time-consuming and challenging. Students work long hours, daily, for four weeks straight, proving especially trying in J-term when many of their peers are enjoying the relaxed nature of taking one class. That said, nearly all students interviewed after their MiddCORE experience spoke positively and found the end results vastly more rewarding than tolling.

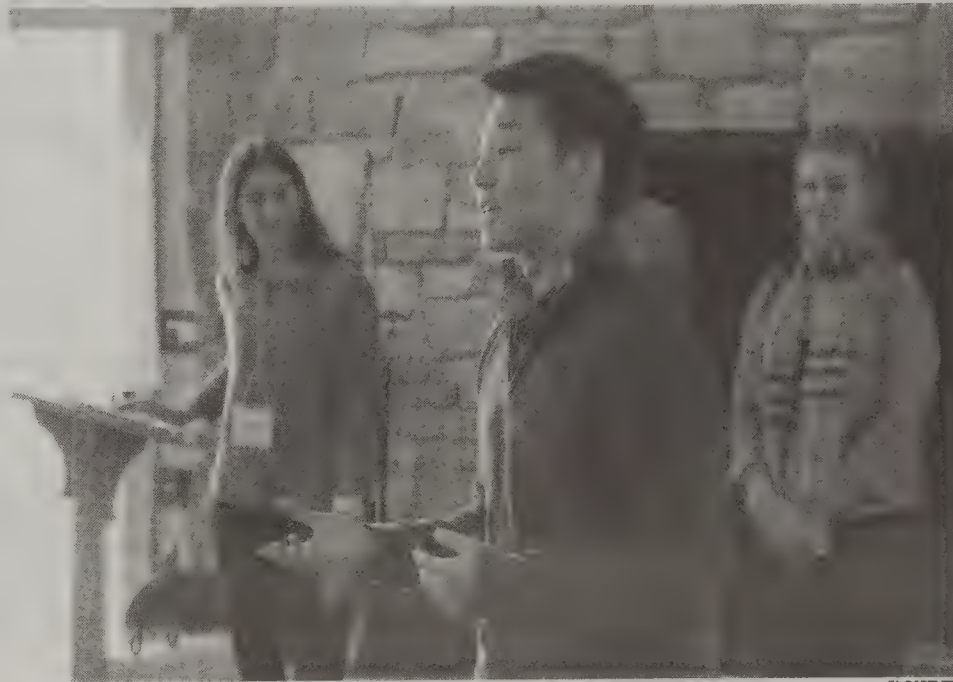
"[MiddCORE] has affected me in powerful ways. I didn't really understand what 'failing forward' meant when this program started...I'm more excited than ever to take risks and more willing to accept the possibility of failure," one recent participant said.

In incorporating an innovative and distinctive new style of teaching and learning, MiddCORE is inevitably greeted with contrasting opinions. A reoccurring thought gathered among students interviewed who had not participated was that MiddCORE is too much of a time commitment in addition to being expensive: "I think it is a cool idea and program, but I just don't have the time to dedicate four weeks out of my summer when I could be working," shared one student at the College.

Despite critique, the influx in applications and competition for acceptance as well as the demand for program growth are indisputable. Such attributes are representative of the positive effects and influence MiddCORE has on its students.

"The most rewarding part of MiddCORE was learning that I have creative capabilities to contribute to the world. It was about re-discovering my skills and passions and combining them together to bring about some innovation into society," another MiddCORE participant said.

An aspiration for the program would be to relinquish some of the financial stresses for students with an increase in donations, but until then, directors are focused on bettering the program internally. MiddCORE is providing students with a unique opportunity to stray from traditional curriculum and initiate creative ideas to impact our world.



Tianfang He '16 and his team members pitch a campus furniture program that allows students to reinvent and rearrange spaces in cost-effective ways.

Dance Marathon Raises \$11,111

By Jenna Liffhitts

Last Friday, I arrived in Wilson Hall at four o'clock, an hour and a half before the event was set to start. The room was buzzing with energy. For the Kids members were rushing about painting banners, blowing up balloons, and scheduling times to set out Boloco burritos and Bruegger's bagels. This hectic environment made me wonder: what motivates these students to spend months publicizing and planning for the dance marathon?

After ten straight hours of dancing, four bulk-sized cartons of Ben and Jerry's ice cream and special performances by Mischords, Riddim, Mt. Philo and Iron Eyes Cody, I had my answer. The 4th annual For the Kids Dance Marathon raised \$11,111 for the University of Vermont Children's Hospital at Fletcher Allen Health Care, nearly doubling their donations from the previous year.

For the Kids president Erin Miller '16 had a personal connection to the cause.

"In high school, my best friend's little brother, Mikey, passed away after battling a terminal illness his whole life," Miller said.

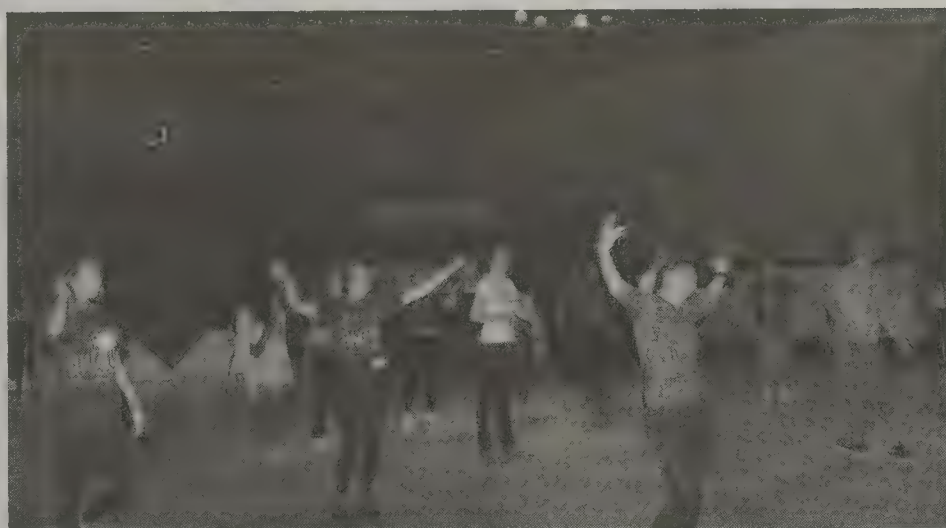
Among For the Kids members, she is not alone.

"Almost any committee member you ask carries a similar story and memory with them as we plan events throughout the year. It is really much more than sending emails, making phone calls, and getting the bouncy castle set up in time."

Children from the hospital were special guests, or the "heroes" of the event. And for most of the night, they stole the show on the dance floor.

"They have no inhibitions. They're just dancing their butts off. I wish I could dance like them," Ell Crawford '15 said.

In between the performances, attendees watched videos about the cause they were supporting. One video featured a tour of the University of Vermont Children's Hospital in Burlington. Other videos told the stories of children whose lives were touched by the Children's Miracle Network and the nation-wide Dance Marathon movement.



Enthusiastic students learn zumba dancing at For the Kid's event, Dance Marathon.

"The point is to stand for those who can't. That's our motto. It's a ten-hour event and you stand on your feet in support. At the end of the day, the students, the community members, and the people here get to go home... but the kids at the hospital do not. So we stand for them and we dance for them," Miller said.

For the Kids organizes various events throughout the year, including Atwater dinners and a Fall Carnival. Miller said that these events are meant to raise awareness for the dance marathon, the organization's main fundraising event, among the Middlebury community and students.

ERIN MILLER '16
FOR THE KIDS PRESIDENT

Four years ago, students hosted the first dance marathon at Middlebury and raised around \$2,000. Last year, the event raised around \$6,000. This year, For the Kids became an official student organization; they are intent on doubling the amount raised each year.

Kate Bauman '16, the organization's treasurer, elaborated on the growth of For the Kids.

"We started at ground zero. We had nothing — we weren't a student organization, we had no money. We had no idea how to start, so we just made it up. We were able to turn it into whatever we wanted it to be," Bauman said.

For the Kids fundraises through the \$10 entry fee for the dance marathon, as

well as a raffle held at the marathon featuring prizes from sponsors such as the Boston Red Sox, Skida, and Trader Joe's. The organization also hosts letter-writing parties in order to encourage students to ask for donations from family and friends.

The donations are distributed to Children's Miracle Network hospitals across the country, but Miller explained that the funds especially benefit the University of Vermont Children's Hospital in Burlington.

Emily Wright, a fundraising coordinator for the University of Vermont Children's Hospital, added: "The funds go to the newest, most needed piece of equipment for the year, or they go to comfort items in the units like teddy bears, blankets, art supplies. Just those things that make them feel a little bit more at home and more like a kid."

By raising money for a great cause, the dance marathon brings together numerous groups, such as Middlebury College and the town of Middlebury, as well as various student organizations on campus.

"We do a lot of publicity in town and invite community members to all of our events. We also work with a lot of organizations here that work with kids, like Community Friends, DREAM, and Sister-to-Sister Brother-to-Brother," Miller said.

Bauman added that the dance marathon is a way to show Middlebury's support for the state of Vermont: "[Vermont Children's Hospital] is the only children's hospital in Vermont. I think we should all be supporting it as a community, especially because we're all coming from out of state."

Indeed, behind the free food and fun performances, the dance marathon is about dancing together, as students, Middlebury community members, and Vermont residents, for those who cannot.

IN-QUEER-Y

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino

In light of the recent release of *50 Shades of Grey* and the upcoming Porn Party at the Queer Studies House, we thought a good topic for this week would be a list of porn and kink-related vocabulary and their misconceptions. Some of the terms you will find are very commonplace while others are not.

The reason we think this list is valuable is because what people find attractive and sexually enjoyable varies in many ways, aside from just sexual orientation. Sex positivity is all about remembering to respect everyone's desires and sexual interests instead of shaming them. Context is a huge part of something being sexy or unsexy, and there are no rules to what should or should not enjoy. As long as everything is safe, consensual, informed and controlled, there is not a reason people should feel shame for how they manage their sex lives, from abstinence to pony play.

Kink and Fetish

The difference between a kink and a fetish is often unknown. A kink is more activity and behavior-oriented while a fetish is more focused on an object or part of the body. For example, a foot fetish is sexual enjoyment focused around a person's feet and watersports refers to the fetish of sexual enjoyment focused on urine. Role play (where partners adopt personas that differ from their own) and enjoying spanking during sex are kinks, or can be described as kinky. While the two terms often appear in similar places they are not the same thing.

BDSM (Short for BD/DS/SM)

BDSM is usually regarded in society as a taboo practice because of its reputation for being dangerous and the result of trauma. However, liking BDSM is not the result of a trauma and, much like any other sexual practice, there are safer and less safe ways to do it. Many people engage in some form of BDSM, whether it is blindfolding or flogging. BDSM is all about deriving pleasure from pain and suspense. Consent is crucial to BDSM. That means having a safe word (a word likely not to come up in conversation during sexual activity, which alerts that a person is nearing or has reached their maximum comfort zone). Safe words are also great for communication in any sexual activity, not just BDSM.

Pony Play

A style of role-play in which the roles are divided into masters/riders and ponies. There are no actual animals involved; rather, the two roles reflect the power dynamic between horse riders and their horses. Many pony play activities also mimic those of actual horse riders and horses, such as washing or sex positions that resemble riding.

Strapadictomy

The act of strapping on a dildo in preparation for vaginal or anal penetration. Many people find using strap-ons to be an activity reserved for lesbian couples. However, many men (including heterosexuals) enjoy having their partners penetrate them anally, and may very well use a strap-on. Strap-ons and dildos are also a common tool used by transgender people.

Erotic asphyxiation

Arousal resulting from intentional restriction of oxygen to brain. Sometimes referred to as breathe control play, many people find erotic asphyxiation to be an exhilarating activity. As long as things are monitored appropriately, everything is consensual and there is not an excessive aggression with the restraints or forces used, there should be no sign for alarm. Caution is always advised, most especially with autoerotic asphyxiation in where the person restricts their own breathing and may be alone.

Masturbation

The act of giving oneself sexual pleasure. Many forget that masturbation, while commonplace in today's American culture, masturbation was once seen as a sinful sexual deviancy and still is in many places in the world. Much like we have learned that masturbation does not prevent someone from being a happy and healthy individual we hope it carries to other practices society views as wrong and we can have open conversations about sex.

What Are Your Great Sexexpectations?

By Maddie Orcutt

It was a Sunday afternoon like any other, and I found myself sitting in a Proctor booth chatting with some good friends about sex in college. During my time at Middlebury, I've really enjoyed the authenticity of such conversations:



"Neither of us came, but it is still a great memory."

"It took me 21 years to have an orgasm with a partner."

"Threesomes."

"I was just too tired..."

"That's weird, right?"

"I'm not playing that game."

"It was casual, but consent was still really important."

"OMG THE NOISES."

I think that the reason my friends and I are able to discuss sex so bluntly has to do with the fact that we deeply trust one another. We have created a space for ourselves where

we can openly admit that sometimes our (s)expectations do not align with our lived realities. From my point of view, there is a huge void on this campus when it comes to sex positivity, and I would like to change that.

This column is my attempt to foster conversations about consensual sexuality among a wider Middlebury audience. My goal is simple: to create a space where Middlebury students can learn through the anonymous (s) experiences of their peers. So I have set up an email account (greatsexexpectations@aol.com) where students can submit stories about sex in college. Each week, I will select one or two stories, which will be anonymously published in that week's edition of the *Campus*.

This column is YOUR column; I'm merely the moderator. This column will be an inclusive, supportive space that welcomes a variety of identifications and experiences. And if you identify as asexual or abstinent, I would love to (anonymously) share your perspectives, too.

If you want to anonymously add your voice to this conversation, please submit a 300-word story to greatsexexpectations@aol.com. When you are sharing, please make note of how consent functioned in your story, even if that is just in a sentence or two (because it is so important!). I look forward to reading and publishing your submissions each week, and to kick off this adventure, here's an anonymous story from a current Middlebury student (who is also the most honest sexual storyteller I have ever met):

Two summers ago, I was working on the Appalachian Trail, giving out trail infor-

mation and telling people to stop waiting around at moose crossing signs. Most of the people I hung out with were young twenty-somethings who lived in the woods, or else thru-hikers that had been hiking for months. In other words, the place was a sexual tension minefield.

One evening, my friend and I hiked to a nearby campsite where we were soon joined by two thru-hikers, Veggie Tales and Brightside. Before long we were playing cards and listening to their stories about the trail.

At some point, I became aware of Brightside's knee against mine. Before I knew it, our friends had gone to bed and we were left alone. After half a second of small talk, I leaned over to kiss him, but as I did so I was a bit by a smell so acrid and pungent I could not bridge the gap. He noticed my hesitation and explained that in his excitement at the prospect of hanging out with (cleanish) girls he had bathed himself with bottle of full strength bug spray, hoping to mask his body odor. I was touched by the gesture, or maybe a little high from the DEET, and decided to check "hook up with a thru-hiker" off my bucket list.

We made out for a while, and then Brightside made it clear he wanted to do more. Making out was fun, but I started to imagine lichen growing on this guy's pubes and decided to call it quits. Despite being desperately horny, Brightside did not push it. He kissed my cheek and went to bed. Now on hikes that seem impossibly long or heinously buggy, I remember our encounter and laugh, and remind myself to always look on the bright side.

ARTS & SCIENCES

The Middlebury Campus

Orchestra Strives Toward New Goals

By Elizabeth Zhou

The Middlebury College Orchestra has experienced its fair share of ups and downs since its inauguration one hundred years ago. Most recently, low student participation led to the cancellation of orchestra in the spring of 2014. This past fall, however, conductor Andrew Massey rebuilt the group, filling many of its seats with dedicated first-year students. With the new spring semester in full swing, the orchestra has undergone a revival of sorts, with an increased focus on bonding between members and plans to expand the ensemble's influence across campus.

These initiatives to reshape the College Orchestra were spearheaded in large part by cellist Nimrod Sadeh '17.5, who first proposed the idea of creating an official, student-led Orchestra Board near the end of J-term. The idea was met with much enthusiasm from both Massey and the players. Since then, weekly meetings between head of the Board Sadeh, treasurer Gioia Pappalardo '16.5, social chairs Jigar Bhakta '18, Eliane Helitzer '18 and Erin Work '18 and media and advertising chair Toni Cross '18 have been devoted to revamping the orchestra's mission, image and internal structure.

"The purpose of this is for the orchestra to be a cohesive social group rather than just a group of strangers that meets to rehearse twice a week," Sadeh explained. "We're trying to model ourselves on athletic teams or a capella groups."

The Orchestra Board is currently drafting an official constitution in order to gain the recognition of the SGA. Its members, who jokingly dub themselves "the musical chairs," have several ideas in store to enhance intersection relations, increase campus awareness of concerts and improve the performance level of the ensemble. With Massey's support, the Board hopes to set up an early-arrival orientation for members in the fall in order to foster more group bonding and get a head start on rehearsing major pieces for the first concert. Helitzer and Work are planning to organize more social

events outside of rehearsal, as well as field trips to orchestra concerts in Boston, Burlington or New York City. Additionally, Cross is overseeing both the Middlebury College Orchestra Facebook page and logistics for student-designed orchestra T-shirts.

Massey wholeheartedly stands behind the Board's goals for the upcoming semesters, especially since he took on the time-consuming roles of orchestra leader, librarian and personnel manager until the Board's creation.

"It makes it much more enjoyable from my point of view, because I don't do everything," he said. "No one person who's part-time, living 100 miles away, could do all this."

In the past few years, a traditional sign-up sheet has been unable to attract a sufficient number of student players to the orchestra. As a result, Massey has turned to a more active recruitment process, seeking out musicians beforehand and inviting them to audition. During the past school year, student numbers have fluctuated considerably, hitting a low in J-Term and reaching a peak of approximately 40 members.

"Student content in the orchestra is much more fluid. It changes much faster than it used to," he said. "More and more people have obligations they can't get out of. People keep sending me notes saying, 'I wish I could do this, but...'"

Massey has led the orchestral program at the College since 2009, following conducting stints with the Cleveland Orchestra, San Francisco Symphony, Iceland Symphony Orchestra, Vermont Youth Orchestra and much more. Though he makes it a point to find a place in the orchestra for all interested student players, over the years, he has found it to be increasingly difficult to maintain a full, continuous ensemble, leading him to recruit outside musicians. As such, the J-Term orchestra production of *Eroica*, Beethoven's *Symphony No. 3*, involved an eclectic mix of students, staff, hired professionals and community members.

Despite the smashing success of the



COURTESY MOAN BHAKTA

Students of the College Orchestra bond over biweekly, two-hour rehearsals at MCA.

Eroica performance, overall, the lack of student involvement has created challenges for certain sections, which must work harder to make themselves heard over the rest of the orchestra. Sadeh used to be the lone student cellist, requiring greater accountability as a musician.

"You can't allow yourself to make mistakes," he said. "You really need to be solid and hold up your part as the only cello."

Though there remains much to be done to transform the orchestra into a bigger, stronger and more cohesive force on campus, Massey and members alike acknowledge the unique treasure that they hold. This past year's stellar repertoire, which encompasses Brahms, Beethoven, Mozart, Rossini, Haydn and more, has provided students with an incredible array of musical opportunities.

"I think that the music scene at Middlebury doesn't really include classical music, so playing in the orchestra is a

great way for me to perform this kind of music with other people," violinist Ben Tindall '17.5 said.

Even Massey hesitated to choose a favorite from the esteemed repertoire of the past year.

"I try to be an equal-opportunity adorer of the music," he said.

He cited the students' musical intuition as a key factor behind his passion for conducting at the College.

"Very often with a professional orchestra, the people can play all the notes immediately," he said. "But getting them to play a certain way, with a certain phrasing and architecture, can be quite difficult. Whereas here, to some degree, the players aren't that skilled. They're not professional-level players. I mean, a few are close, but generally speaking, you can't take for granted that they can play all the notes. But they get the idea much more quickly. And that I find very, very enjoyable."

Despite the challenges of this year, members of the orchestra have found plenty of reason to laugh, smile and bond over the delicious array of snacks that Massey provides during each rehearsal break. Unity between sections may still be a work in progress, but there is certainly no shortage of close friendships that have arisen from the shared experience of music-making.

Cross expressed hope for a more campus-wide appreciation for orchestra performances.

"At the end of the day, the musicians in orchestra are your friends and classmates," she said. "I've never talked to anyone who regretted coming to an orchestra concert. We work very hard at and outside of rehearsal to sound the best we possibly can, and it would be fantastic if more people could hear and enjoy our efforts. As ambitious as it sounds, I want people to come out and support the orchestra the same way they support sports teams."

With large-scale concerts scheduled for mid-April, it will soon be clear how the new measures will impact the ensemble's popularity on campus. While it is uncontested amongst members that the orchestra is one of the greatest hidden gems on campus, as the Board relieves Massey of some of his administrative struggles and implements change from within, perhaps even brighter days are



COURTESY DEPARTMENT OF MUSIC

Conductor Andrew Massey has led the orchestra through rousing renditions of works by Brahms, Beethoven, Mozart and more.

DON'T MISS THIS

The Tale of Genji: Demonstration

To celebrate the College's recent acquisition of *The Tale of Genji* folding screens, Japanese calligraphy artist Masako Inkyo presents a talk on this ancient and influential novel and a workshop on basic calligraphy strokes.

3/6, 4:30 P.M., MAHANEY CENTER FOR THE ARTS, LOBBY

The Missing Picture

In this brilliant documentary about his childhood spent clinging to life in Cambodia's killing fields, Rithy Panh uses clay figures, archival footage and his narration to reconstruct the atrocities committed by the Khmer Rouge from 1975 to 1979.

3/7, 3:00 AND 8:00 P.M., DANA AUDITORIUM

Scratching the Surface: Intaglio Prints

Students in Hedy Klein's class display the works they created while exploring traditional and contemporary methods of printmaking using drawing, layering and hand-colored applications. Sponsored by the Program in Studio Art.

3/9-3/17, JOHNSON MEMORIAL BUILDING, MEZZANINE

NER Brims with Soul and Innovation

By Larkin Barron

On Tuesday, Feb. 24, Middlebury students brought the stage to life with performances of literary works from the *New England Review* (NER). This was a night to unify the author with the actor, to revitalize prose through the age-old tradition of spoken word. The event was titled "NER Out Loud," and involved actors and orators from the sophomore to senior classes reading aloud pieces published in the most recent NER, followed by a reception featuring student works from the literary magazines *Sweatervest*, *Blackbird* and *Room 404*.

Kevin Benscheidt '17 kicked off the show with a comical yet contemplative discussion of physics and the human condition. Caitlin Duffy '15.5 filled the space with poetic, dramatic ponderings concerning responsibility, exploration and bravery, and Brenna Chris-

tensen '17 defined and expressed depression with brevity, eloquence and clarity. Jabari Matthew '17 then brought the audience to consider the complexities of race and the process of challenging authority in the traditional academic system through the piece he read aloud. Melissa MacDonald '15 successfully conveyed the experience of a deaf person with reality, honesty and sincerity, and Sally Seitz '17 wrapped up the show by fluently expressing to the audience the pain of a failed marriage.

During the reception, student authors read works ranging from a valiant criticism of public art at Middlebury to a detailed account of personal romance. The audience was well fed with s'mores and, most importantly, well filled with contemplation of beauty, prose, emotion and heart.

This event has been almost a year in

the planning and was designed to combine Middlebury publications and raise familiarity with NER, a nationally acclaimed literary magazine published in Middlebury (check out go/ner for more information and some cool sound bites of authors reading their work). Students were selected because of their skills in acting and oratory, and were coached by Visiting Assistant Professor of Theatre Dana Yeaton in the performance of their pieces.

After the performance, Duffy reflected on the short story that she read.

"[The story] is a tricky, complicated piece," Duffy said. "There were lots of different voices in the text – the author wrote in italics and caps – and it was definitely a struggle and a major concern to convey these in a way that the audience would understand."

"The process was really fun, and it was nice to get to know NER better," she added.

Matthew spoke similarly about his experience.

"I had to do a lot of personal work to put myself in the shoes of the author," Matthew said. "After a while it was easy to relate and I felt like I could bring [my character's] experiences to life and make them relatable. I want to inspire people to speak, and to get involved in oratory – it is an extremely powerful art form. It's also a way to break the Middlebury bubble. It's amazing how stories can break through the isolation here."

Yeaton explained after the event that he loved working with the performers.

"[The performers] absolutely transcended. They had their best game. It was as if they understood the works better than ever. I couldn't be happier with what they did. It was incredible, and we must get more people here. This must happen again."

C3 Post-Doctoral Fellow in Theatre Nathaniel G. Nesmith, an audience member, reflected on his reactions to the performances after the event.

"I found the performances thrilling, intellectually engaging, with lots of emotional substance, and the selection was well thought out," Nesmith said. "I've seen many shows like this, especially with Isaac Shafer in the 70's space, so I'm accustomed to this kind of thing and I was very impressed."

Liza Sacheli, Director of the Kevin P. Mahaney Center for the Arts (MCA) spoke about the event with passion and intention.

"We at the MCA want to strengthen the literary presence in the theater, especially with so many amazing writers on campus and Vermont being such fertile ground for writer expression," Sacheli said. "We can intersect literary arts with performing arts and help the literature to shine."

The Oratory Society is perfect for this," she added. "It really hits the sweet spot between writers and actors, so we couldn't resist bringing in NER. People seemed energized by the process, when you're reading something aloud you hear all sorts of new things, and this speaks to thousands of years in oral tradition. The live performance creates intimacy; it's so influenced by the energy and participation of the audience, not at all like Netflix or something where it will be the same again and again."

This was a night of poetry, beautifully presented on the MCA Concert Hall stage with excitement, joy, vulnerability and just the right amount of performance. I can't speak for everyone, but I know I came away not only feeling thought-provoked but also energized and soothed by the understanding that art really does flourish on this campus. Look out for this event again next year: you can be sure it will be filled with bravery, excitement, innovation and intention.



COURTESY ALAN KIMARA DIXON

Jabari Matthew '17 reads from Larry I. Palmer's "The Haircut" at the inaugural collaboration between NER and Oratory Society.

FOR THE RECORD

BY DEVIN MCGRATH-CONWELL

Forty-six years ago, an unknown four-man rock band out of London cut and released their eponymous debut album. Thirty-eight years later and one member down, they played what is widely believed to be their final show in 2006 to a crowd of eighteen thousand lucky fans out of the twenty million that applied. That band was, and remains, Led Zeppelin. All three surviving members have made their musical mark, but the argument can be made that the enigmatic frontman, Robert Plant, has created the water mark of solo albums and all-star collaborations to which all other post-Zeppelin accomplishments should be compared. With his new solo album *Lullaby and ... The Ceaseless Roar* he does nothing less than solidify his place as lifetime rock-star.

In 2007, Plant collaborated on *Raising Sand* with Allison Krauss, exploring many of the folk tendencies embodied in much of his Zeppelin songwriting, as well as delving into country and western tinged tunes with the impact of Krauss on display. This trip into acoustic folk was expanded upon in his 2010 record *Band of Joy* in which he covered songs from the likes of Townes Van Zandt and Richard Thompson by giving them a reinvigorated life. On *Lullaby*, Plant goes beyond the acoustic jams he introduced on *Band of Joy*, and with the help of his current road band, the Sensational ShapeShifters,

he writes and performs a set of eleven British folk-inflected songs that comprise an album that is more of a consuming experience than a simple set of performances.

The album opens with Plant's take on a traditional tune called "Little Maggie," introducing the listener to an aesthetic of the acoustic base one would expect, but with an added edge of electronic production pulsing underneath. This lends a sense of urgency to the song before Plant imparts his captivating tenor to the melody and the album begins to take form. With the closing notes of "Little Maggie" the lis-

tener is taken to "Rainbow," where the pulsation takes center stage and provides a jumping off point for a song that is very much a meditation of the career Plant has enjoyed. He croons, "And I will be a rainbow/Oh, while your storm is gone/And I will bring the song for you/And I will carry on," imbuing the promise that while he has been around for quite a while, he has no intention of letting up anytime soon. From there the album expands upon the introspective mood with "Pocketful of Golden" and turns up the pace more than just a touch with "Embrace Another Fall." On "Embrace Another Fall" Plant begins to bring us back to the rock one associates with the man who brought to life the monstrous Zeppelin stan-

dard "Kashmir," but by employing the vocal back-up of Julie Murphy he builds the tone and then lets us sink into a haunting and psychedelic mix of strings, drums and alluring atmosphere. This rocking standard is continued into the aptly titled "Turn it Up."

After a set of songs contemplative in subject but still sharp in delivery, Plant fully embraces his softer side and delivers quite possibly the most tender and loving song he has ever performed with "A Stolen Kiss." The song puts his voice on full display, which even after more than four decades of pour-

ing all of himself in the music has remained stunningly emotive. With only a sparse

backing of subdued piano for most of the song, we are drawn to the poetry Plant delivers at each turn, such as when he sings, "I am drawn to the western shore/Where the light moves bright upon the tide/To the lullaby and the ceaseless roar/And the songs that never die," giving us a full look into the mind of a master musician who has never forgotten where he began.

With the listener effectively fully present in the emotions and mind of Plant himself, he begins to build once more with "Somebody There," a subdued song that lends itself a feel of perfect concert material waiting to be evolved into the lengthy takes

the Sensational ShapeShifters are known for. Next up is a hidden gem from the album in "Poor Howard." With many inspiring solo moments for his talented band and a rich choir-like backing, it is possibly the most entertaining song on the album, seemingly Plant and company just having a little fun which we are lucky enough to have the privilege to hear. On the next track, "House of Love," Plant returns to the introspective state, singing, "I'm tearing the walls down I'm spinning the world 'round/And yesterday's dreams lie in pieces on the ground/The heart is a heavy load/Familiar, this lonely road/And I am no stranger to this solitary song," bringing the listener's thoughts to the end of Led Zeppelin and his subsequent solo recordings, amplified by the fact that he and Jimmy Page recorded a song with the same title on their collaboration album *No Quarter*. On an album full of retrospect, "House of Love" is Plant's most poignant look at the love he and his bandmates shared for so many years in Led Zeppelin and coming to terms with the end of the line.

Plant finishes the album with the enjoyable yet forgettable "Up On the Hollow Hill (Understanding Arthur)" and the follow up to the album's opener, "Arbadeen (Maggie's Baby)." With this song Plant brings this album of emotion and poise to a close by adding his own flair and creativity to the traditional tune that is "Little Maggie," leaving us with an album that will not soon be forgotten. Rock on, Mr. Plant.

LULLABY AND ... THE CEASELESS ROAR

ROBERT PLANT

T-Pain Brings Happy Hour to Midd

By Leah Lavigne

Though the announcement did not come as a surprise to many, the Middlebury College Activities Board (MCAB) sent out an all-student email on Tuesday, Feb. 24 confirming that rapper and auto-tune extraordinaire T-Pain will headline this year's spring concert on Saturday, April 18 in the Chip Kenyon '85 Arena. Known for his mastery of auto-tune as a musical instrument, T-Pain has won two Grammy Awards for collaborations with Jamie Foxx and Kanye West in addition to enjoying multiple top-ten hits like "I'm in Love (With a Stripper)," Chris Brown's "Kiss Kiss" and Flo Rida's "Low," which often competed for the top spot on the charts at the same time. Tickets for the event are on sale to students starting Monday, March 30 at 6 p.m. for \$15 through the online box office.

MCAB's 13-member Concert Committee, which is comprised of students from all grade levels under the leadership of co-chairs Matt Butler '15 and Katherine Kucharczyk '16, begins each large concert selection process with a brainstorm to generate about 30 possible artists - some clearly within reach and others less so - to bring to their concert agent, who returns with information about date and price availability for the requested performers and suggests names that fit the College's specifications. It usually takes three to four meetings for the Committee to come to a consensus about venue, genre and artist.

"We generally try to include diversity in the type of genre to keep the concerts fresh, and we try to get some name recognition to appeal to as many students as possible, but our full mission is to bring high-quality musical acts," Kucharczyk said.

Despite the Committee's initial division between a short list of contenders, T-Pain quickly emerged as the best fit. The singer's tracks, most popular in the late 2000's, are filled with his now trademark use of auto-tune and references to the club, women and, most prominently, drinking. Though his first album was just released in 2007, the artist's latest 2014 album is the aptly titled *T-Pain Presents Happy Hour: The Greatest Hits*, featuring hits like "Buy U A Drank (Shawty Snappin')" and "Blame It (On the Alcohol)."

"Our selection committee is an extremely diverse group of students from all facets of campus who represent a variety of ages, religions, races and sexual orientations, so I feel

like we have a good group who is picking the concerts," Butler said.

T-Pain's late 2014 appearance on NPR's popular online feature "Tiny Desk Concerts" exposed an entirely different demographic to the artist, not only without his trademark sunglasses, top hat, or dreadlocks, but, perhaps most significantly, without the help of any vocal modulation device. He has always maintained that his use of auto-tune as an instrument - which, though often attributed to him, can be traced to earlier dance club remixes - stems more from a desire to sound different than from an effort to mask mediocre vocals. Indeed, the artist's stripped performance in the carefully constructed, now recognizable corner of NPR's offices proves that underneath many of the bass and auto-tune laden hits permeating middle school dances of a decade ago existed a competent, even soulful R&B voice.

"He was just one of those names that we threw into the list and when we learned that he was available and the pricing was appropriate, we looked at his videos and he's really high energy," Kucharczyk said. "He almost has a new sound where he isn't using auto-tune as much and he's actually a really talented singer, so we decided that he was the one we wanted."

Though T-Pain's recognizable look and musical style quickly garnered him popular success and influenced other rap artists like Snoop Dogg, Lil' Wayne and Kanye West, in recent years, the self-proclaimed "Hard & B" singer has taken strides to evolve in a new direction. In 2013, he cut his iconic dreadlocks and began working on the yet to be released record *Stoicville: The Phoenix*, representing a rising from the ashes and new musical chapter. The first single, "Coming Home," contains just enough auto-tune to identify the voice as that of T-Pain, but the track maintains the integrity of his natural vocals to a much higher degree than any previous release, producing a smoother, less rap-influenced sound still committed to the catchy hooks that propelled T-Pain to fame.

After the Concert Committee reaches a consensus, the chosen artist must garner a 2/3 approval rating from the MCAB Executive Board, which includes the president, vice president, treasurer and the co-chairs of each of the five committees.

The concert budget is allocated from the



COURTESY JUSFLIPPIN.COM

Rapper T-Pain, known for his auto-tune style, will perform at the College on April 18.

student activities fee, which is divided between each committee within MCAB at the start of the year. The majority of the Concert Committee's budget is used for the large concerts, with the rest helping to fund the new Small Concert Initiative, a program granting students the resources necessary to bring small concerts of their choosing to campus.

In the past, MCAB has sent email surveys to the student body hoping to gain useful feedback for their concert selection process. This year, the Concert Committee considered crafting a different kind of survey that allowed students to directly vote for one of the artists on the shortlist instead of responding to more general questions about their favorite kinds of music and preferred venue. Ultimately, worries that students might be divided in their choice, making the Concert Committee's job even harder, contributed to the decision not to send a survey.

"We decided against it for logistical reasons," Kucharczyk said. "We try to book our spring artist before December break, and this year we booked T-Pain in very early December. In the time it takes to send a survey, collect data and analyze results, prices are going up with every week, so it's beneficial to book as early as possible."

Since MCAB opted for a nontraditional, two-day Start of School (S.O.S.) Festival during the first weekend of the fall semester, and last spring's Matt & Kim concert took place outside, the T-Pain performance is the organization's first large indoor concert since the Chance the Rapper debacle of fall 2013. The event raised major concerns about the limited capacity of the concert due to a poorly chosen venue, as well as questions about MCAB's lack of marketing, which contributed to many students claiming after tickets had sold out that they had never known they were on sale.

In addition to backlash from students who wanted to attend the concert, the potentially offensive nature of some of Chance the Rapper's homophobic and violent lyrics caused many to question the message sent by choosing such an artist to visit the College. The use of an all-student email to relay ticket information is just one indication that the fallout from the Chance concert proved a

valuable learning experience for MCAB. Butler's first major event as co-chair of the Concert Committee was the Chance concert.

"[Chance the Rapper] definitely changed the way we both announce and address issues surrounding events," Butler said. "We've had a much stronger vetting process this time looking at individual lyrics and thinking about who we want to bring. To address the whole lack of marketing when tickets went on sale, it was as simple as adding when tickets are going on sale in the all school email, which is just an easy fix second time around."

With his short hair, clear plastic glasses and heavier reliance on natural vocals, T-Pain is taking a bold leap by evolving away from the styles that landed him at the top of the charts. His most recent Instagram photos reveal T-Pain performing for troops on a Navy entertainment tour, and in early 2014 the artist spoke out against homophobia in the rap and R&B industries, citing his frustration that producers refuse to work with the openly gay R&B singer Frank Ocean.

"We are also trying to take a more proactive standpoint in anticipating controversy, so instead of being blindsided by any complaints in terms of content we try to anticipate what may arise, and if we believe it will be an issue we can set up a forum beforehand," Kucharczyk said.

"WRMC did a great job of setting up a forum for Big Freedia when she came," Butler said. "We are open to hearing all student opinions and will discuss if there is a sense that the campus community desires a forum before the event. I've definitely learned a lot since the Chance the Rapper concert. There's a lot that went wrong but it was also a fantastic learning experience for me, and I think we are doing a much better job this year."

T-Pain's performance at the College should give students the opportunity to enjoy the high-energy, auto-tune rich hits synonymous with the artist's name while also allowing a live glimpse into T-Pain's musical and stylistic evolution.

T-Pain will perform in the Chip Kenyon '85 Arena on Saturday, April 18. Doors will open at 9 p.m. Tickets go on sale for \$15 at go/obo on March 30 at 6 p.m.



COURTESY THISISRNB

T-Pain debuted his new look and unaltered voice on NPR's "Tiny Desk Concerts."

SCIENCE SPOTLIGHT: STEM CELL LECTURE

By Toby Aicher

This year's class of '88 lecture series speaker Hugh Taylor addressed the question, "Will Stem Cells Stop the Biologic Clock?" The Yale School of Medicine physician-scientist and editor-in-chief of the Reproductive Sciences journal interspersed the story of his stem cell biology research with the hopeful prediction that stem cells could revolutionize our treatment of disease and biological aging.

Stem cells are the liberal arts student equivalent of cell types: they haven't yet decided what cell form to take. As blank slates, they are capable of dividing and differentiating into almost any cell type in the body. As many diseases are caused by cell decay and death, these undifferentiated cells are promising to scientists in their potential to regenerate tissues and restore normal function.

The most infamous stem cells are embryonic stem cells, which are extracted from days-old embryos. But adult stem cell reser-

voirs are also found naturally in the body and replenish tissues as they lose their cells due to trauma or decay.

Hugh Taylor's research revolves around endometrial stem cells, or stem cells found in the lining of the uterus. Taylor was first inspired to begin work with stem cells after seeing many patients struggle with infertility. Stem cell therapy struck him as a bright possibility.

"Infertility is a huge problem. By age 45, most women are unable to have children," Taylor said. "That's the concept that we're born with most of the eggs we're going to have and we start to lose them. But the ability of us to identify stem cells could help us stop this biological clock and extend the reproductive lifespan - if we could do this, it could have tremendous implications for society."

Taylor also works on using endometrial stem cells to treat diseases such as Parkinson's disease, a neuromuscular degenerative disorder, and Type I diabetes. Although

other scientists have done research with embryonic and other adult stem cell types, Taylor finds endometrial stem cells promising because of their accessibility and abundance.

"Some of these cells are shed in menstrual flow," Taylor said. "Someone could collect their menses and store them as a source of stem cells. Not as great a yield as a biopsy, but much easier. And we've been able to sort cells using certain markers, and we can pull out from menstrual debris and use them to create other cell types."

Taylor placed endometrial stem cells into cultures of insulin secreting cells, allowed them to differentiate in response to their environment and then injected them into mice unable to produce their own insulin. To his surprise, the mice gained better control over their blood glucose levels.

"Not only did the cells make insulin, but they made insulin in a glucose-responsive fashion, just like we wanted," Taylor said.

Taylor also discovered that endometrial

stem cells could be reprogrammed to differentiate into nerve cells when in a culture with other cells. By injecting reprogrammed endometrial stem cells into mice, he found that they localized to the brain and increased dopamine levels. Dopamine-producing cells die in Parkinson's disease, but Taylor hopes that stem cells could be used in the future to mitigate its symptoms.

As stem cell therapy is still in its early stages, it has not yet led to any direct medical applications - but Taylor's work represents an important step on the path to future clinical treatments. His findings highlight the astounding and accelerating world of regenerative medicine, and embodies one of futurist and science writer Arthur C. Clarke's famous laws: "Any sufficiently advanced technology is indistinguishable from magic." Indeed, it is truly incredible to contemplate that the key to regenerating failing tissues and healing the body could lie in the budding field of stem cell biology.

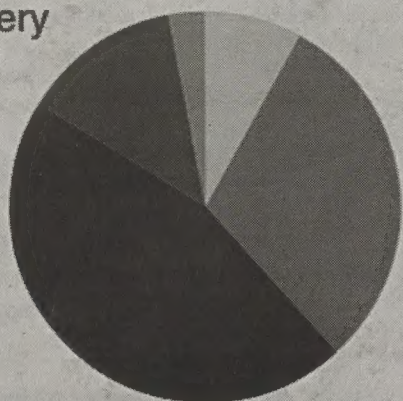
Peeking at the Arts



Some interesting numbers from our recent Arts Survey!

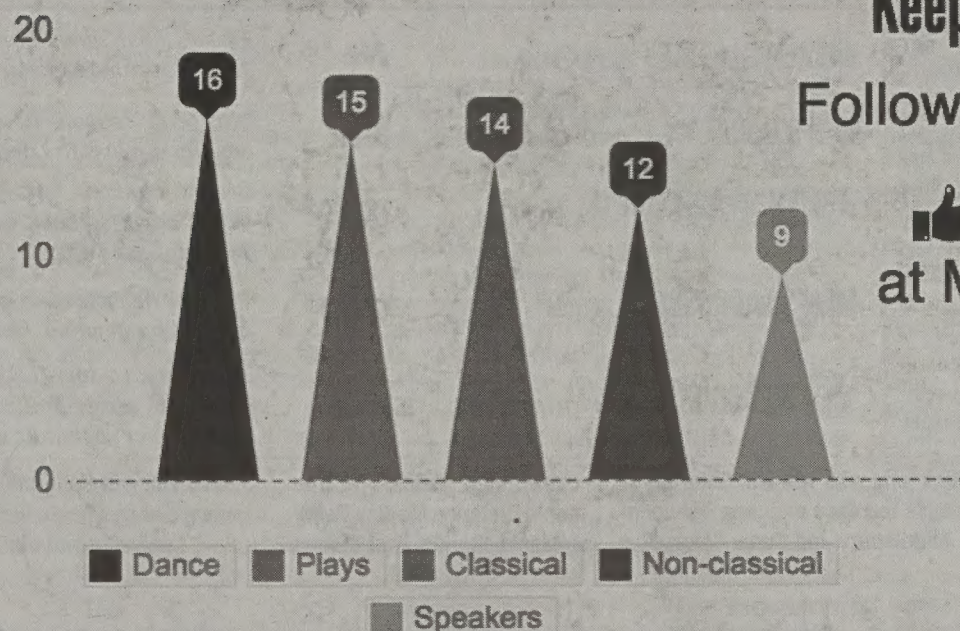
How often do you attend arts events every semester?

92% of students attend at least one art event every semester!



Never (8%) Once (30%) 2-4 (45%) 5-9 (13%) 10+ (3%)

What types of events do students want?

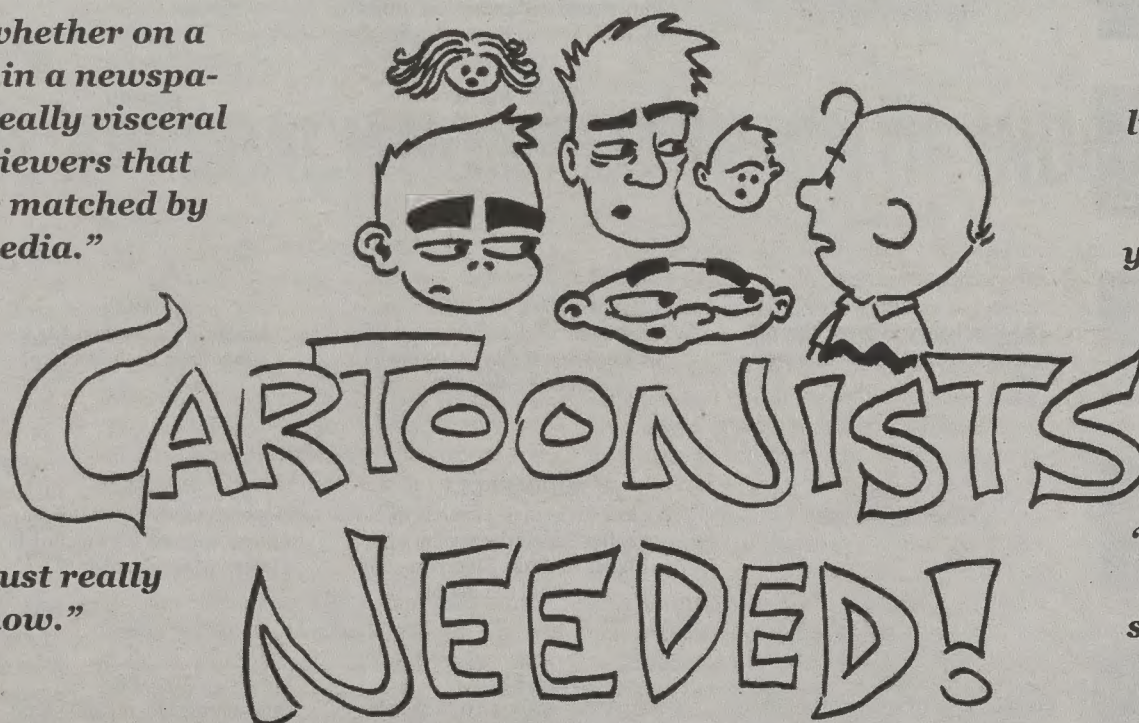


"Cartoons — whether on a whiteboard or in a newspaper — evoke a really visceral response in viewers that really can't be matched by other media."

CORY FRENCH
BURLINGTON ACCOUNTANT

"Cartoons are just really hip right now."

CAROLINE JOYNER '15
SELF DESCRIBES AS 'ARTSY'



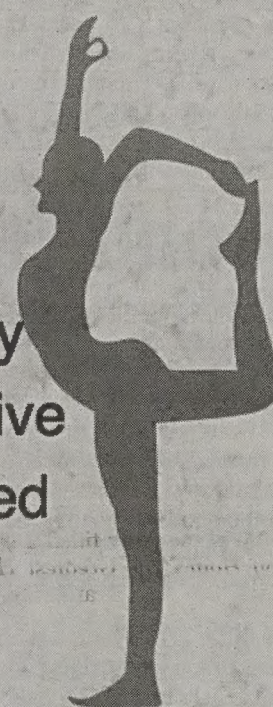
CONTACT NOLAN ELLSWORTH → nellsworth@middlebury.edu

Motivations

- 72% Content
- 22% Required for a class
- 18% Needed a break
- 42% To support a friend

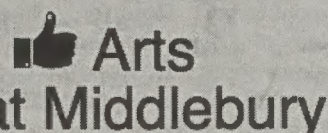
Barriers

- 72% Too busy
- 28% Too far away
- 21% Too expensive
- 14% Not interested



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"Other" motivations included:

Meeting Performers
Sushi
Dramatic Lighting
Puppies

"Cartoons are a lot like cows — when you spend a lot of time working with them, you really want to eat cheese."

JOHN LOUIE
LOCAL FARMER

"Nothing gives me more pleasure than wool socks, black licorice and Campus cartoons."

DAVIS WOOLWORTH '15
LIVES VERY FAR AWAY

Men's Lacrosse Falls to Defending Champ, Tufts

By Remo Plunkett

Despite leading by two goals at the start of the second half, the Middlebury men's Lacrosse team fell to first-ranked Tufts by a score of 17-10 after the defending national champions staged a 13-4 run to earn a victory in the season opener. The result on Saturday, Feb. 28 stands as an improvement on last year's opening matchup with the Jumbos in which the Panthers lost by a greater margin of 24-6.

For the second consecutive year, Middlebury opened season play against Tufts, who now defend a NCAA title after posting a 21-2 record on their way to a national championship in the 2014 season. The Jumbos found success in the previous season as a result of their high-powered offense, which was led by John Uppgren '16 and Cole Bailey '15, who combined for ten points (7G, 3A) against Middlebury on Saturday. However, the Panthers relied on strong defense in the first half and were able to limit the powerful Tufts offense to only four goals in the first 30 minutes of play.

John Broome '16 struck first for Middlebury, scoring unassisted twice in the first quarter while Tim Giarrusso '16 added a single tally off a Joel Blockowicz '15 feed. Tufts managed to find the back of the net for the first time with 1:13 remaining in the

first, and converted again with 0:02 on the clock to end play with the scoreboard reading 3-2 in favor of the Panthers.

The second quarter saw Middlebury hold onto their lead, with Blockowicz, Broome and John Simms '17 adding to the scoring effort. Penalties were held to a minimum for both sides during the first half, keeping both teams at even strength throughout much of the opening 30 minutes of play. The Jumbos added two more tallies in the second quarter, leaving the score at 6-4 as both teams left the field for halftime. As they headed to the locker room, the Middlebury squad looked like they might be poised for an upset victory to open their season.

The feeling would not last long after the break. The second half brought a significant change of momentum, with the Jumbos outscoring the visiting Panthers by a wide margin of 13-4. The home team opened the third quarter with three consecutive goals, including one by Connor Bilby while Tufts had a man advantage. Broome was able to add back-to-back goals for the Panthers in the third quarter, rounding out his scoring performance at five on the day. In similar fashion to the start of the quarter, Tufts added another three consecutive goals before the whistle sounded to end play and send the game into the fourth quarter.

For the first time in the game, Middlebury opened the final quarter with a one-goal deficit. Tufts then proceeded to score seven straight, with Middlebury adding its lone goal of the quarter off a Jack Rautiola '16 shot with 3:10 remaining. The Tufts attack duo of Uppgren and Bailey added two apiece in the fourth, and Uppgren also recorded an assist. In addition, midfielder Garrett Clarke contributed three goals for the Jumbos in the victory, while Austin Carbone racked up three points on two goals and an assist.

Tufts asserted dominance at the faceoff-X, taking a 20-30 advantage throughout the course of the game. Tufts also exceeded Middlebury's ground ball effort, scooping up 37 to the Panthers' 22. Consistent with Tufts' reputation as an offensively talented squad, the Jumbos released 64 shots on the day, almost doubling Middlebury's shot total of 36.

Both teams displayed competent goaltending at the hands of Will Ernst '17 for the Panthers and Alex Salazar for the Jumbos. The two goalies recorded almost identical save percentages, 43.3 percent and 44.4 percent, respectively. However, tasked with offsetting Tufts' notoriously effective offense, Ernst faced 30 shots while Salazar saw only 18. Also on the defensive end of

the field, Middlebury players Cal Williams '15 and Jack DeFrino '17 each caused three turnovers, while DeFrino recorded six of the ten faceoff wins for the Panthers.

The final score is deceiving, however, because Middlebury stuck with the Tufts team for the majority of the contest.

"Even though we didn't win, we proved that we can compete with anyone," said Broome. "We had great possessions and played solid defense in the first half, which is definitely something we can build on."

The Jumbo's prolific scoring ability in the fourth quarter allowed them to differentiate themselves and capture the win, yet they trailed Middlebury for much of the game.

"Tufts outworked us on ground balls in the second half and capitalized on our mistakes, like any good team would do," Broome said. "[If we can] string together a full game of good lacrosse, we have the potential to be a top team in the NESCAC and in D3."

Middlebury returns to action on the road on Saturday, March 7 against NESCAC rival Connecticut College. Tufts looks to improve upon its undefeated record as they face out-of-conference opponent Stevens Tech over the weekend.

Second-Ranked Women's Lax Upset in Home Opener

By Christine Urquhart

The women's lacrosse team hosted the Tuft Jumbos for their season opener on Kohn Field this past Saturday, Feb. 28. The Panthers entered the game ranked third in the Intercollegiate Women's Lacrosse Coaches' Association preseason poll, while the Jumbos ranked 14th. The Panthers fought and battled to the very last minute with several lead changes in their 12-11 loss.

Katie Ritter '15 opened the game scoring two free position goals to give the Panthers a 2-0 lead early in the first half. However, Tuft's Kate Mackin netted two goals to tie the game up. Laurel Pascal '16 responded with an unassisted goal followed by a goal by Alli Sciarretta '16 assisted by Mary O'Connell '17 to give the Panthers a 4-2 lead. The Jumbos were not silenced, however, responding with two more unassisted goals from Lindsey Walker giving Tufts its first lead of the game. Again, Sciarretta '16, assisted by O'Connell '17, scored with 00:34 left in the first half sending the Panthers into the half with a 5-5 tie.

The second half was a ruthless battle.

O'Connell '17 opened the half strong with an unassisted goal. The following 15 minutes were nothing short of entertaining with two ties and two lead changes. However, the Jumbos went on a run and were up by three with 11:12 left in the game. Chrissy Ritter '16 scored with an assist from the elder Ritter followed by a goal from rookie Hollis Perticone '18 closing the gap to one. Tufts once again responded, giving them a two-point lead. Despite the two last minute goals by Pascal, the Panthers were unable to pull out the victory.

The loss for the Panthers came despite overall advantages in shots, ground balls and draw controls. The Tuft's goalkeeper played a key role in the Jumbo victory, recording 10 saves to the seven of her Middlebury counterpart. However, goalie Maddie Kinker '16, "really stepped up on Saturday making some key saves for her first collegiate start," stated Captain Catherine Fowler '15. With the loss, Middlebury falls to 0-1 overall in the NESCAC.

This is just the first game of the season for the Panthers, and the players are confident that they can make the necessary

improvements for this Saturday's game against Connecticut College.

"[We are] looking to have better movement and shots on offense and really limit the opponents opportunities to score on defense," said Katie Ritter.

The Panthers have a week to improve and hopefully get a win on Saturday. The

team is only looking forward from here on out and they "plan to focus this practice week on our attack and offensive plays," said Fowler. "Initially losing the opening game was a tough one to swallow, but you learn and grow more from the losses and negatives, so I anticipate this week being very productive for our team."

PANTHER SCOREBOARD

WOMEN'S HOCKEY vs. Hamilton	3-2 ^{WOT}	Fluke's goal sends Panthers to fourth-overtime victory.
MEN'S HOCKEY vs. Amherst	3-0 ^L	Men end season 10-12-3 on convincing loss to Lord Jeffs.
WOMEN'S LACROSSE vs. Tufts	12-11 ^L	Second-ranked Panthers suffer early setback in loss to 14th-ranked Tufts.
MEN'S LACROSSE vs. Tufts	17-10 ^L	Panther defense can't hold up against juggernaut Jumbos.
MEN'S LACROSSE vs. Plattsburgh	10-6 ^W	The men's squad bounces back with a win in their home opener over regional rival.

EDITORS' PICKS



REMO PLUNKETT (33-19, .635)



ALEX MORRIS (50-43, .537)



FRITZ PARKER (74-66, .529)



EMILY BUSTARD (26-24, .520)



JOE MACDONALD (45-52, .464)

Will Middlebury reclaim the NESCAC women's hockey title this weekend?

YES

The women have been on fire this season, the NESCAC title would be the cherry on top.

YES

I want to be these girls.

YES

The Panthers will break through against Amherst in the title game.

YES

They're on a roll!

YES

I'm a little nervous that Hamilton took them to four OTs, but I think that will refocus the Panthers.

Pick 'em: who will win Saturday's men's lacrosse matchup between Middlebury and Conn. College?

MIDDLEBURY

They stuck with national champion Tufts last weekend, I think the Conn. squad will prove less difficult.

MIDDLEBURY

Never like seeing a Middlebury team lose to Conn. College.

CONN COLLEGE

The Panthers fell last year, and I'd be surprised if this year's result were any different.

MIDDLEBURY

We lost to them 6-3 exactly a year ago, but ended the season with a higher ranking. I'll give us the benefit of the doubt.

MIDDLEBURY

The first half against Tufts should prove that Midd can beat anyone.

Over/under: 10:06.00 for the men's Distance Medley Relay at this weekend's Last Chance track meet.

UNDER

What Fritz said.

UNDER

Yay running.

UNDER

Ditching the banked-track conversion is always nice.

UNDER

Hopefully they can match or improve on their 9:57.95 finish from last weekend at BU.

UNDER

That sounds like my mile time.

Who will win Saturday's ACC men's hoops finale between Louisville and UVA?

UVA

I think the number-two Wahoos will breeze past Louisville.

UVA

My parents went to UVA, gotta go with family then.

UVA

Wahoo wa.

LOUISVILLE

Why not root for the underdog? Anything is possible! (but I hope this doesn't mess up my stats...)

UVA

Why not, Emily? Because UVA is so good they'd probably beat the Knicks. Well, so would my intramural team.

Individuals Shine in Squash Season Finale

By Will Case

The Middlebury squash season officially ended last Saturday in Princeton, N.J., where Andrew Jung '16, Charlotte Dewey '15 and Saskia Pownall-Grey '16 competed in the College Squash Association Individual Championships. Jung competed in the men's "B" bracket for the Molloy Cup in which he ad-

BY THE NUMB3RS

5

Goals for John Broome '16 against top-ranked Tufts.

Total shots on goal in the women's Hockey game last weekend.

83-33

48-17

The combined score from the women's Water Polo team's first four victories last weekend against Dartmouth, Wesleyan, Northeastern, and Coast

Wins for women's Hockey coach Doug Mandigo!

500

vanced to the consolation finals. Dewey and Pownall-Grey competed in the women's "B" bracket for the Holleran Cup.

The most success was enjoyed by Jung, but Dewey also had a good sending off as she played her last match in a Middlebury uniform Saturday afternoon. Jung posted three wins against two losses and advanced to the consolation final, while Dewey posted two wins against two losses and advanced to the second round consolation quarterfinals. Pownall-Grey lost both of her matches after receiving a bye. She lost in the round of 32 in four sets (11-9, 11-1, 12-14 and 11-3) and then in straight sets in the consolation bracket (13-11, 11-8 and 11-5).

Dewey dominated her first opponent, sandwiching an 11-0 victory in the second set with 11-1 wins. She proceeded to fall in a close, four-set second match (12-10, 11-4, 3-11 and 11-9), sending her to the second round consolation pool. In her first match on Saturday, Dewey made easy work of her opponent (11-5, 11-1 and 11-0), sending her to the quarterfinals. Although the quarterfinals would be the last match she would play in, she gave Dartmouth's Lydie McKenzie a run for her money in a four-set thriller. They traded 11-9 sets to open the match and then

McKenzie took the third set 11-5. The fourth and decisive set, however, saw an epic duel. Dewey fought tooth and nail but came up just short in a 15-13 loss.

Before entering last weekend, knowing it would be her last playing competitive squash, Dewey said, "I just want to have fun in my last real squash tournament." She added, "I have nothing to lose at this point and everything to gain from playing my last weekend of competitive squash. I want to try and just play my best and keep in mind that why I'm out here in the first place is my love for this sport."

Jung's successful weekend started off on a sour note Friday morning when he lost in five sets to Darrius Campbell of Bates. Jung narrowly dropped a closely contested first set 12-10, before he rebounded to dominate the second set 11-4. He traded 11-3 victories with Campbell in the third and fourth sets before falling 11-5 in the final set.

Despite being sent to the consolation pool before Friday afternoon had rolled around, Jung furiously fought back in his next three matches without dropping a set. A quick turnaround could not even derail him as he won his match on Friday afternoon decisively, taking the first two sets 11-5 and then sealing the deal in the third set 11-2. Saturday

Jung swept his way through the consolation quarterfinals (11-3, 11-5 and 11-4) and semifinals (a trio of 11-5 victories).

By the time he reached the finals on Sunday, Jung was out of gas.

"Unfortunately my body broke down pretty fast and I was just out of energy," Jung said.

Although low on energy, Jung took William McBrian of Colby to five sets. The pair's previous meeting on Jan. 10 went to McBrian in four sets. After trading 11-9 scores in the first two sets against McBrian, Jung won the third set 11-5 to gain an edge of two sets to one. The close fourth set loss 11-8 is where the fatigue of playing five matches in two days began to set in for Jung and he dropped the final set 11-5.

Exhausted and disappointed, Jung praised McBrian saying, "He's a tough competitor." But he added, "McBrian was someone I thought I should have beaten looking back on the regular season, so I was really looking forward to having an opportunity to play him. I think going into the fifth game I was trying to leave that larger perspective out of my head and just focus on what had worked for me in the games I won."

Mandigo, Panthers Win a Wild One in Fourth Overtime

By Fritz Parker

Emily Fluke '15 has scored 18 goals during the 2014-2015 season, but the most recent was also the biggest: a rebound that she shot past Hamilton goalkeeper Sam Walther in the 127th minute of play in NESCAC women's hockey quarterfinal action on Saturday, March 28. Fluke's goal sent the Panthers on to the conference semifinals and also earned Middlebury coach Bill Mandigo the 500th win of his storied career.

For the second consecutive year, the Panthers earned the top seed in the NESCAC tournament by virtue of having the best record in conference regular season play. Last year, however, Middlebury was unable to capitalize on the opportunity, falling 2-1 to an eighth-seeded Connecticut College team in what would be their final game of the 2013-2014 season.

The memory of last year's upset was hanging in the air as Middlebury took to the ice Saturday in Kenyon Arena against another eight seed, the Hamilton Continentals. As the conference's top team and the third-ranked squad in the country, the Panthers could expect nothing less than their opponents' best games for the duration of the tournament.

Middlebury played like the clearly superior team during the early minutes against Hamilton, grabbing the lead in just the 52nd second of play on a score from first-year phenom Jessica Young '18. Young's goal was assisted by Janka Hlinka '18 and Fluke. After a tripping call went against the Continentals, Young buried the puck in the net for the second time – this one a power-play goal with assists from Carly Watson '17 and Hannah Bielawski '15 – and the Panthers found themselves with a 2-0 lead less than five minutes into the game.

After the scoreboard remained unchanged for the rest of the first period, Ham-

ilton cut the lead to one in the third minute of the second period on a goal from Katie Parkman. While the Panthers continued to pour shots on the Continental goal – forcing Walther to stop 16 shots in the second period alone – they could not break through to add an insurance goal. A brief six-on-four opportunity in the period's closing minute elapsed without a score, and Middlebury took their 2-1 lead into the final period of regulation.

That lead would not last. After Hlinka was flagged for tripping in the eighth minute of the final period, Hamilton's Teal Gosse-lin fired the puck past Panther goalkeeper Maddie Marsh '15 for the crucial tying goal. Twelve more Middlebury shots in the period would not find their mark, and the game moved to sudden-death overtime with the teams tied at two.

By the end of regulation, Walther had already racked up 38 saves to keep her team in the game even as they were outshot 40-19 by the Panthers.

Middlebury immediately took to the offensive zone in overtime. The Panthers kept the pressure on the Continental defense with their speed and aggressiveness, earning several scoring opportunities. No matter what they did, however, the Middlebury skaters could not solve the riddle of Walther's goaltending, as the Hamilton senior put an end to several sequences that looked like they might result in the game-winning goal. The same held true in the second and third 20-minute overtime periods, as the Panthers fired an astonishing 28 shots on goal during those two periods but were denied time and time again by Walther.

As the length of the game began to pile up into the triple digits, the skaters had essentially played an entire second game in overtime hockey. That fact – combined with the cutting intensity that followed from over 60 minutes of tense sudden-death play – meant that fatigue increasingly became a factor in

the game. As her players looked more and more sluggish, Hamilton coach Emily McNamara deviated from her tactic of playing fewer players in line rotations, emptying her bench in an effort to get fresh legs on the ice.

Four minutes into the fourth overtime period, the Panthers finally got the opportunity they had been seeking for over two hours of play: Continental Kate Parkman went to the box for body checking, giving Middlebury the power-play opportunity that resulted in Fluke's game-winning goal.

By the final buzzer, the Panthers had poured an astounding 83 shots on the Hamilton goal, with Walther stopping all but three. The final tally of 80 saves for the Continental goalkeeper is well beyond the former NESCAC tournament record of 66. At more than 126 minutes, the game is also the longest in the history of the tournament.

Marsh, meanwhile, had a relatively easy job on the other end, recording 31 saves on 33 shots faced in the win.

The win was also the 500th in the 27-year career of Panther coach Bill Mandigo, who becomes the first women's hockey coach in any NCAA division to reach that benchmark.

For the Panthers, the quarterfinal victory sends the team on to the NESCAC semifinals, in which they will face fifth-seed Bowdoin – overtime winners over Connecticut College – on Saturday, March 7 in Kenyon Arena. If they can get past the Camels, the Panthers will have home ice to their advantage during Sunday's conference championship game.

To the relief of Panther hockey fans, the team has now advanced farther than last year, and will look to bury that unfortunate memory of last year even further as they forge onward in their quest to return to national contention after an uncharacteristic absence from the national tournament a year ago.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM
	Fritz's Fancies
1	WOMEN'S HOCKEY <i>Not that I was nervous or anything, but it's good to get out of the first round.</i>
2	SKIING <i>The rest of the team stepped up when Cone went down.</i>
3	SQUASH <i>It's great to see the teams do it big for Coach Illig.</i>
4	MEN'S LACROSSE <i>Outplayed the national champs for the first half.</i>
5	TRACK & FIELD <i>Those Panther women's milers are pretty incredible.</i>
6	WOMEN'S LACROSSE <i>Let's see if they can recover from this early setback.</i>
7	MEN'S HOCKEY <i>Probably wasn't the season the seniors had hoped for.</i>
8	VIRTUE FIELD HOUSE <i>With the snow still coming down, the Panthers finally have somewhere to practice.</i>

TRACK TEAMS APPROACH HOME STRETCH OF INDOOR SEASONS

By Bryan Holtzman

The track teams continued their post-seasons on Feb. 27 and 28, competing in the Open New England Championships. "Opens," as the meet is nicknamed, takes the top athletes across all NCAA divisions and brings them together to compete at Boston University's Track and Tennis Center, home of one of the fastest banked 200m indoor tracks in the country. With fleet feet on their minds, the Panthers attacked the meet with vigor.

The meet began the afternoon of Feb. 27 with a selection of women's events. Alex Morris '16 set a season best in the 400m dash by running 58.56 seconds as the lone individual competitor for the women Friday afternoon. The distance medley relay team of Summer Spillane '15, Morris, Paige Fernandez '17, and Erszie Nagy '17 ran 11:48.44 for a third-place finish, but their time was

marginally slower than the best Middlebury mark of the year set earlier in the month.

After the conclusion of the women's events, the men took to the track Friday evening. Kevin Serrao '18 set a new personal best in the 800m, running 1:54.13 to place 14th and was the top placing true freshman in the meet. Kevin Wood '15 gathered All-New England honors in the 5000m run, finishing 25 laps of the track in 14:37.03, an all-time personal best for fifth place.

Like the women, the men also raced a distance medley relay team. Sam Cartwright '16, Alex Nichols '17, Luke Carpinello '16 and Wilder Schaaf '14.5 teamed up to run 9:57.95 to finish eighth. Their mark currently ranks them 13th in Division-III, a tough place to be in, as the top-12 declared marks qualify for NCAA Championships. In a later heat of the DMR, Amherst College set the all-time Division-III mark by running 9:48.61, breaking

their 2011 team's record of 9:49.11.

The teams returned to the track Saturday morning ready to impress with more fast times. As has been the theme for much of the season, the Middlebury milers again lit up the track. In the women's race, Nagy, Spillane and Sarah Guth '15 finished third, fourth and fifth by running 4:56.53, 4:57.11 and 4:57.48, respectively. Alison Maxwell '15, who ran 4:53.63 the previous week, had an off day but still took ninth place by running 5:06.13. In the men's mile, Cartwright shook off the previous night's DMR to run 4:14.36 and Sam Klockenkemper '17 set a new personal best by running 4:15.56.

In the 3000m run, Adrian Walsh '16 ran 10:10.69 for 17th place. Walsh's time was one-hundredth of a second off of tying Maxwell's school record mark in the event. Brian Rich '17 set a new personal best by running 8:37.98, also finishing 17th.

The Panthers will get one last chance at qualifying for NCAA Championships this weekend, competing either at the Tufts Final Qualifying Meet on March 6 or the ECAC Championships on March 6 and 7 at the Armory in New York City. The top-15 men and top-17 women in individual events qualify for NAAs and the top-12 relays for each gender qualify. At the time of publication, the men currently would send Schaaf in the mile (ranked 12th) while the DMR is on the outside looking in at 13th. The women would send Maxwell, Nagy and Spillane in the mile (ranked second, 11th and 14th), Walsh in the 5000m (ranked 13th) and a DMR team (ranked fourth). Some of the milers, though, may opt to run the DMR fresh rather than doubling up events. The last weekend of the season always proves to be crazy with a wide swath of last chance meets contested across the country.

CRASH THE NET

It took 126 minutes and 83 shots, but the women's hockey team used a fourth-overtime goal from Emily Fluke '15 to move past Hamilton in a NESCAC quarterfinal contest. The win was the 500th in the career of Panther head coach Bill Mandigo. See page 19 for full coverage.



RACHEL FRANK

Men's Hockey Swept by Amherst in Quarterfinal

By Charlie Ascher

The Middlebury men's hockey team's season ended this past Saturday, Feb. 28 in the NESCAC quarterfinals. The seventh-seeded Panthers were shut out on the road by second-seeded Amherst 3-0.

After they were shut out by Amherst 4-0 the week before, Middlebury came out strong and dictated play for much of the first period. The Panthers outshot the Jeffs 11-2 in the opening frame, but were unable to get anything past the Amherst goaltender, who at one point in the period made six rapid fire saves on quality Middlebury stuff-in attempts to keep the game scoreless.

Despite the dominant period, Middlebury was unable to get on the board and the score remained 0-0 going into the first intermission.

The second period provided a drastic change in momentum.

Amherst took control of the period and scored 15:56 in when one of their forwards managed to find the puck in a scrum in front of the Middlebury goal and got it past Middlebury goaltender Mike Peters '15. Peters stood strong for the remainder of the second and kept Middlebury in the game despite some heavy Amherst pressure.

After the second intermission Amherst found the back of the net once again. 5:34 into the third period, a minute after Peters stopped an Amherst 2-1, the Jeffs went up 2-0 on a well-placed shot. Despite going on the power play twice in a row, Middlebury was unable to find the back of the net due to some solid Amherst goaltending. Middlebury pulled Peters for the extra attacker with two minutes remaining but were unable to capitalize and Amherst sealed the victory with an empty net goal with a second remaining

in the game.

Middlebury outshot Amherst 28-25 in the loss and goaltender Peters made 22 saves on 24 shots faced.

With the defeat on Saturday the Panthers' quest for the NESCAC title, and consequently their season, ended. The team finished with an overall record of 10-12-3, with a 6-4-2 home record, a 3-7-1 away record, and a 1-1 record on neutral ice. They finish seventh in the NESCAC with a 7-8-3 conference record.

Middlebury's offense finished the season ninth in the NESCAC, averaging 2.16 goals per game while the defense finished fifth, allowing an average 2.52 goals per contest. Both the power play and the penalty kill finished mid-table, with the team scoring at a 21.8 percent clip with the man-advantage – good for fifth in the NESCAC, and killing off 83 percent of opponents' power plays – good for fourth in the NESCAC.

Jake Charles '16, Middlebury's top point-scorer, finished 20th in the NESCAC scoring race with 20 points in 24 games. Despite the relatively underwhelming season, the team's future is bright.

While it is always tough to replace the departing Seniors, this year the team will only lose three players. There are 10 juniors currently on the team and five of the team's top six scorers are juniors, giving the team a strong senior class next year. The team's core should only continue to get stronger as the underclassmen continue to develop.



IVAN VALLADARES

Evan Neugold '16 and the Middlebury men's hockey team saw their season come to an end on Saturday, Feb. 28 with a loss to Amherst.

Panther Skiing Fourth in EISA

By Colin McIntyre

The ski teams finished the EISA carnival circuit this past weekend, Friday-Saturday, Feb. 27-28, at the St. Lawrence carnival in the Lake Placid, N.Y. area, which served as the EISA championship. The alpine teams in the carnival competed at Whiteface while the nordic teams raced at Mt. Van Hoevenberg. Middlebury's alpine and nordic teams took fourth place behind undefeated Vermont, second-place Dartmouth, and UNH in third.

On Friday, Heather Mooney '15 won the 5K skate race for the women's nordic team, coming in 16 seconds ahead of the freestyle leader Annika Taylor of UNH. Stella Holt '15 was just over a minute back, in 12th place, while Kelsey Phinney '16 finished a further seven seconds back in 20th place. The three women combined to win third place in the event. Saturday saw the same three women win the classic race. Mooney, the classic leader on the season, came in second behind UNH's Taylor. Phinney was 24 seconds behind Mooney in third, and Holt came in 11th to give the Panthers the win.

The men took ninth on Friday in the skate races. Adam Luban '17 led the Panthers in 28th place. Patrick McElravey '17 came in 35th place and Jacob Volt '18 took 40th. Dartmouth and UVM combined to take the first eight spots in the race. The following day, the men fared slightly better as McElravey, who came in 12th place, led Middlebury to an eighth place finish. McElravey finished four minutes behind the leaders, and was only the second finisher not from UVM or Dartmouth.

Luban finished four minutes behind McElravey in 34th, and Jack Steele '16 was another 30 seconds back in 40th.

At Whiteface on Friday, the Panther men took second in the giant slalom by packing three finishers in the top 10 despite GS leader Rob Cone '17 not finishing his second run. Riley Plant '18 led the way for the Panthers, taking fifth after a stellar second run, just two seconds off the pace. Christopher McKenna '17 was .5 seconds behind Plant in sixth place, while Ghassan Gedeon Achi '16 took eighth, just .05 seconds behind McKenna. In slalom, Colin Hayes '17 led the team to fourth place, winning the ninth-place spot himself ahead of McKenna in 15th and Christoph Niederhauser '16 who took a close 16th place.

On the women's side, Kara Shaw '15 and Elle Gilbert '16 placed ninth and tenth in giant slalom, leading the Panthers to a fourth place finish. Shaw was just 2.5 seconds behind the leader, and Gilbert only a quarter of a second behind that. Katelyn Barclay '15 finished another two seconds back in 20th to round out the squad.

On Saturday, the women again placed fourth, racking up the same number of points as Mary Sackbauer '15 took ninth place with a combined time of 1:56.47. Sackbauer led her teammate, Barclay, who placed 13th, by one second. Gilbert finished another half second back in 19th.

Two weeks from now, Middlebury will send the individuals who have qualified to represent the east at the NCAA championships back to Lake Placid for the last race of the season.

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